

Sur le bord de l'île

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SUR LE BORD DE L'ILE.

MUSIQUE RECUEILLIE ET TRANSCRITE AVEC PIANO PAR J. B. WECKERLIN.

Allegretto moderato.

PIANO.



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (G major), and a 6/8 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment: G3, A3, B3, A3, G3, F3, E3, D3, C3.

CHANT.



C'é - toit la fill' d'un prin - ce, Bon ma-tin s'est le -

The vocal line is on a single staff with a treble clef and a key signature of two sharps. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of two staves with treble and bass clefs, playing a steady eighth-note accompaniment in G major.



- vé, — Bon ma-tin s'est le - vé, Sur le bord de l'i - le,

The vocal line continues with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same eighth-note accompaniment.



Bon ma - tin s'est le - vé Sur le bord de l'eau. —

The vocal line continues with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same eighth-note accompaniment.