

AVE MARIA

À Monsieur Didier Valdenaire du Rallye Trompes d'Alsace

Méditation sur le Premier Prélude de Jean-Sébastien Bach
Pour Trompe de Chasse en Ré et Orgue

Charles Gounod (1859)
Transcription et arrangement de Hervé Teknia
2012

Andante Simple

Trompe en Ré

Sempre legato

Orgue

p

p

p

4

Avec le sentiment contemplatif

p

7

cresc

cresc

10

p

cresc

mp

p

p

p

p

13

cresc *mp* *cresc* *mf*

cresc *p* *mp*

p *mp*

p

16

19

mf

mf

mf

mf

22

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

30

Musical score for measures 30-33. The piano accompaniment continues with the eighth-note pattern. The vocal line has a dynamic marking of *f* (forte) in measure 32.

34

Musical score for measures 34-36. The piano accompaniment continues with the eighth-note pattern. The vocal line continues with a melodic line.

37

Ritardando

Musical score for measures 37-40. The piano accompaniment continues with the eighth-note pattern. The vocal line ends with a final cadence. The tempo marking *Ritardando* is present above the vocal line.