

La BEAUSÉJOUR

À M. Laurent Besnault, Maître de l'Équipage de Beauséjour
Centre (Indre et Loire)

Bernard Morillon
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The musical score is written in 6/8 time and consists of two staves. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line, a 'Fine' marking above the staff, and a 'D.C.' (Da Capo) marking below the staff.