

CE N'EST QU'UN AU REVOIR

Auld lang syne

*Ballade pour Trompes de chasse,
Chorale SATB et Orgue*

*Ballade Populaire Ecossaise
Arrangement Hervé Teknia (2013)*

Faut-il nous quitter sans espoir,
Sans espoir de retour,
Faut-il nous quitter sans espoir
De nous revoir un jour

Refrain

Ce n'est qu'un au-revoir, mes frères
Ce n'est qu'un au-revoir
Oui, nous nous reverrons, mes frères,
Ce n'est qu'un au-revoir

Formons de nos mains qui s'enlacent
Au déclin de ce jour,
Formons de nos mains qui s'enlacent
Une chaîne d'amour.

Unis par cette douce chaîne
Tous, en ce même lieu,
Unis par cette douce chaîne
Ne faisons point d'adieu.

Car Dieu qui nous voit tous ensemble
Et qui va nous bénir,
Car Dieu qui nous voit tous ensemble
Saura nous réunir.

Solo (Echo lointain)

The musical score is arranged in a system with six staves. The top five staves are for Trompe parts, and the bottom three are for vocal and organ parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first Trompe staff has a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The dynamic is *mp* for the first four measures and *mf* for the last two. The other Trompe staves have whole rests for the first five measures, with the sixth measure containing various rhythmic patterns: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part (Orgue) have whole rests throughout the entire piece. The dynamic *p* is indicated at the bottom right of the system.

7

Trpe

Trpe

Trpe

Trpe

Trpe

Trpe

mp *pp*

Detailed description: This section contains six staves for trumpets. The first five staves are in treble clef, and the sixth is in bass clef. The music begins at measure 7. The first staff has a melodic line with eighth and quarter notes. The second and third staves have similar rhythmic patterns. The fourth and fifth staves have more complex rhythmic figures. The sixth staff provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo), with hairpins indicating volume changes. A double bar line with repeat dots appears at the end of the first system.

S.

A.

T.

B.

f

Detailed description: This section contains four vocal staves. The Soprano (S.) and Alto (A.) staves are in treble clef, and the Tenor (T.) and Bass (B.) staves are in bass clef. The key signature has two sharps (F# and C#). The Soprano and Alto parts have rests in the first two measures, followed by a melodic line starting in measure 3. The Tenor part has a rest in the first two measures, followed by a melodic line starting in measure 3. The Bass part has a rest in the first two measures, followed by a melodic line starting in measure 3. Dynamics include *f* (forte). A double bar line with repeat dots appears at the end of the first system.

Org.

Detailed description: This section contains three staves for the organ. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The organ part consists of rests in the first two measures, followed by a melodic line starting in measure 3. A double bar line with repeat dots appears at the end of the first system.

12 1.

Trpe

Trpe

Trpe

Trpe

Trpe

Trpe

S.

A.

T.

B.

8

1.

Org.

1.

2.
18.

Trpe *mf* *mf*

Trpe *mp* *mp*

Trpe *mp* *mp*

Trpe *mp* *mp*

Trpe *p* *p*

Trpe *p* *p*

S. *f* *f*

A. *f* *f*

T. *f* *f*

B. *f* *f*

Org. *mp* *mp*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features six staves for Trumpets (Trpe), four staves for vocal parts (Soprano, Alto, Tenor, Bass), and three staves for Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures by a double bar line with repeat dots. The first measure is marked with a '2.' and '18.' above it. Dynamics include *mf*, *mp*, *p*, and *f*. The organ part includes a '2' below the first staff. The bottom right corner has a page number '5'.

Trpe

Trpe

Trpe

Trpe

Trpe

Trpe

mp

p

p

p

p

pp

S.

A.

T.

B.

mp

p

p

p

Org.

6

mp

30

Trpe

Trpe

Trpe

Trpe

Trpe

Trpe

S.

A.

T.

B.

Org.

1.

2.

mf

mp

mp

mp

mp

p

mf

mp

mp

mp

1.

2.

p

Detailed description: This is a page of a musical score, page 7, starting at measure 30. It features six staves for Trpe (Trumpet) and four staves for the vocal quartet (Soprano, Alto, Tenor, Bass). The Organ part is written in three staves. The key signature is two sharps (F# and C#). The score includes first and second endings for several parts. Dynamics are indicated by *mf*, *mp*, and *p*. The Trpe parts show various melodic lines, some with slurs and accents. The vocal parts have lyrics written below the notes. The Organ part provides harmonic support with chords and moving lines.

à l'unisson

36

Trpe

Trpe

Trpe

Trpe

Trpe

Trpe

à l'unisson

S.

A.

T.

B.

à l'unisson

Org.

47

Trpe

Trpe

Trpe

Trpe

Trpe

Trpe

S.

A.

T.

B.

ff

f

rit.

Org.

10