

Concerto N°2 en Ré H7D/4, 3ème Mouvement : Allegro pour Cor et Orchestre

Oeuvre Classique pour Trompe en Ré
et orgue (ou piano)

Joseph HAYDN (1732-1809)
Arrangement et Cadence Hervé TEKNIA (2013)

A M. RALPH SALCHOW, Directeur du Rallye Trompes de Strasbourg

Allegro

Trompe en Ré

Orgue

f

f

f

Ad lib

7

Trpe. D

Org.

14

Trpe. D

Org.

mf

21

Trpe. D

Org.

28

Trpe. D

Org.

36

Trpe. D

Org.

43

Trpe. D

Org.

50

Trpe. D

Org.

3 3 3 3

tr

56

Trpe. D

Org.

tr

f

63

Trpe. D

Org.

70

Trpe. D

Org.

tr

77

Trpe. D

Org.

mp

85

Trpe. D

Org.

93

Trpe. D

Org.

100

Trpe. D

Org.

f

107

Trpe. D

Org.

mp

f

p

114

Trpe. D

Org.

f

121

Trpe. D

Org.

128

Trpe. D

Org.

135

Trpe. D

Org.

mp *f*

143

Trpe. D

Org.

150

Trpe. D

Org.

Cadenca
Ad libitum Senza tempo

p *mf*

159

Trpe. D

Org.

168 *a tempo*

Trpe. D

Org.

3 v 3 v *tr* *f*

179

Trpe. D

Org.

f

186

Trpe. D

Org.

mp *mp*

193

Trpe. D

Org.

f *tr*

200

Tpce. D

Org.

Ritardando.....

The image shows a musical score for Tuba (Tpe. D) and Organ (Org.) starting at measure 200. The Tuba part consists of three measures of rests. The Organ part has a melodic line in the right hand and a bass line in the left hand. The right hand starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The left hand starts with a quarter note, followed by eighth notes, and ends with a half note. A 'Ritardando' instruction is placed above the organ part. The piece concludes with a fermata over the final measure.