

# MARCHE NUPTIALE

"Chœur des Fiançailles"

Marche nuptiale  
pour Trompes de Chasse en Ré et Orgue

Richard Wagner (1850)  
Arrangement Hervé Teknia (2012)

**Maestoso**

Trompe      Trompe      Trompe      Trompe

Orgue

Trpe      Trpe      Trpe      Trpe

Org.

Trpe      Trpe      Trpe      Trpe

Org.

35

Trpe      Trpe      Trpe      Trpe

Org.

This section consists of four staves. The top three staves are for Trombones (Trpe), each showing a different rhythmic pattern. The bottom staff is for the Organ (Org.), which provides harmonic support with sustained notes and chords. Measure 35 starts with a forte dynamic. Measures 36-37 show more complex rhythmic patterns. Measure 38 concludes with a dynamic marking of *mp*.

46

Trpe      Trpe      Trpe      Trpe

Org.

This section consists of four staves. The top three staves are for Trombones (Trpe), each showing a different rhythmic pattern. The bottom staff is for the Organ (Org.), which provides harmonic support with sustained notes and chords. Measures 46-49 show a continuation of the rhythmic patterns established in the previous section.

57

Trpe      Trpe      Trpe      Trpe

Org.

This section consists of four staves. The top three staves are for Trombones (Trpe), each showing a different rhythmic pattern. The bottom staff is for the Organ (Org.), which provides harmonic support with sustained notes and chords. Measures 57-60 show a continuation of the rhythmic patterns established in the previous section.