

AGNUS DEI

A Notre-Dame de Strasbourg

Morceau de Messe
pour Quatuor de Trompes
ou Trompe Solo

Au Hunting-Horn Orchestra

Hervé TEKNIA
(2014)

Vivace ($\text{J} = 144$)

Score for Trompe 1, Trompe 2, Trompe 3, Trompe 4, and Orgue. The Orgue part starts with a dynamic ***fff*** and a tempo marking ***Presto subito***. The Orgue part consists of two systems of music, each with a treble clef and a bass clef, separated by a vertical bar line.

Score for Trpe1, Trpe2, Trpe3, Trpe4, and Org. The Org. part starts with a dynamic ***f*** and a tempo marking ***Presto subito***. The Org. part consists of two systems of music, each with a treble clef and a bass clef, separated by a vertical bar line.

Score for Trpe1, Trpe2, Trpe3, Trpe4, and Org. The Org. part starts with a dynamic ***fff*** and a tempo marking ***ff***, followed by ***ff*** and ***ff***. The Org. part consists of two systems of music, each with a treble clef and a bass clef, separated by a vertical bar line.

Trpe1

Trpe2

Trpe3

Trpe4

Org.

religioso

f religioso

religioso

religioso

f religioso

mf

allargando

Vivace (♩ = 144)

allargando

allargando **p**

allargando

allargando

Presto subito

fff

Trpe1

Trpe2

Trpe3

Trpe4

Org.

Presto subito

f Presto subito

mf Presto subito

mp Presto subito

mp

f

Adagissimo
a tempo

To Coda

Trpe1

Trpe2

Trpe3

Trpe4

Org.

Solo

D.S. al Coda

Trpe1

Trpe2

Trpe3

Trpe4

Org.

coda

Rallentando al fine.....

Fine

Trpe1

Trpe2

Trpe3

Trpe4

Org.