

LE RENDEZ-VOUS DE CHASSE "LA GRANDE FANFARE" RV de chasse Rossini p. 1/4

À M. Gilbert Baumann

Vice-Président de la Saint-Hubert d'Ammerschwihr

Fantaisie en Ré Majeur

pour Trompes de Chasse en Ré et orgue

Gioacchino Rossini

Arrangement de Hervé Teknia

2013

PARTIE TROMPES POUR ACCOMPAGNEMENT AVEC ORGUE

Lento ♩ = 60

Solo - Écho lointain

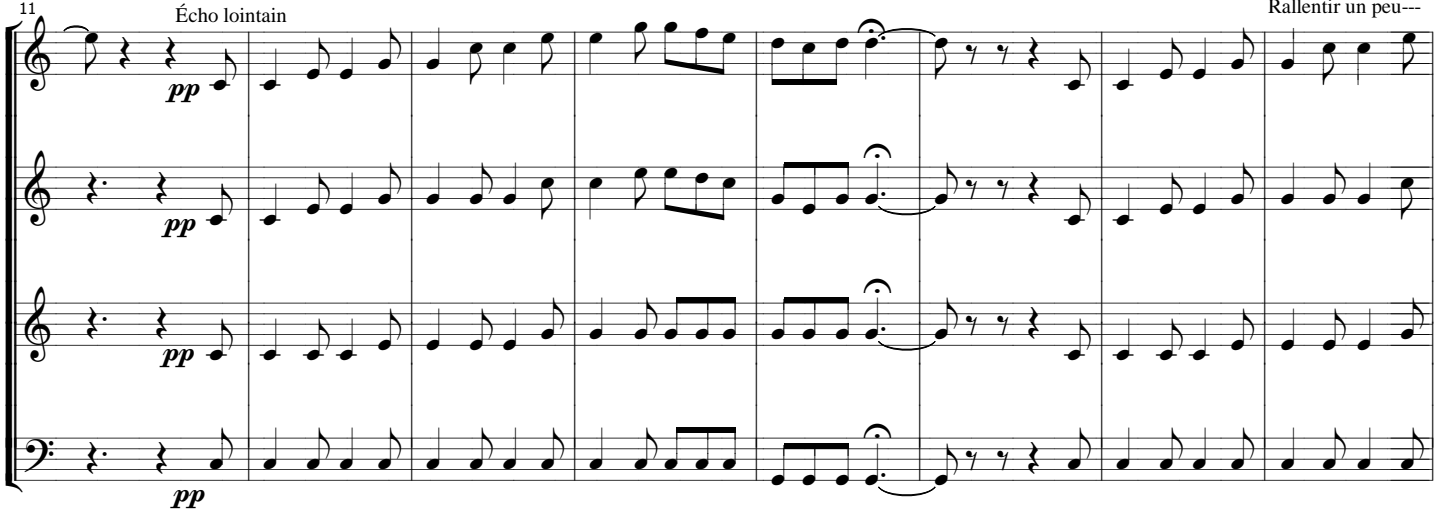
Trompe



Allegro Moderato ♩ = 86

Écho lointain

Rallentir un peu---



19 Rallentir un peu -----

Lento ♩ = 60



27

Allegro Moderato ♩ = 86



35

43

Léger

15

mf

p

65

7

ff

pp

Solo Écho lointain

80

Allegro Moderato ♩ = 92

p

88

pp

96 Un peu plus lent

ff

ff

ff

ff

Musical score for measures 96-103. The tempo is marked 'Un peu plus lent'. The score consists of four staves (treble and bass clefs). The first three staves are marked with a forte dynamic (ff). The music features a mix of eighth and sixteenth notes, with some rests.

104

15

15

15

15

Musical score for measures 104-111. The score consists of four staves. The first three staves have a fermata over the final measure of the system, with the number '15' written above each staff. The music continues with eighth and sixteenth notes.

124 Allegro ♩ = 100

mf

mf

mf

mf

Musical score for measures 124-131. The tempo is marked 'Allegro' with a quarter note equal to 100 (♩ = 100). The score consists of four staves. The first three staves are marked with a mezzo-forte dynamic (mf). The music is characterized by a steady eighth-note pattern in the upper staves and a more active bass line.

132

7

7

7

7

ff

ff

ff

pp

pp

Musical score for measures 132-145. The score consists of four staves. Measures 132-135 feature a fermata over the final measure of the system, with the number '7' written above each staff. The dynamics are marked as forte (ff) for the first three staves and pianissimo (pp) for the last two staves. The music includes some accidentals and rests.

146

p

p

p

p

Musical score for measures 146-153. The score consists of four staves. The music is marked with a piano dynamic (p). The first three staves have rests for the first three measures, followed by active eighth-note patterns. The bass line is also active with eighth notes.

154

pp

162

en accélérant légèrement

Allegro ♩ = 100

p *f*

170

p *f*

178

p *ff*

186

p *ff*