

SONATE AU CLAIR DE LUNE

Sonate pour une Trompe de Chasse en Ré et Orgue (ou piano) *Sonate N°14, Op.27-N°2, 1^omvt*

Ludwig van Beethoven (1801)
Transcription et arrangement Hervé Teknia (2013)

A M. Pierre de Surrel, Sonneur et Facteur de Trompes de Chasse

Adagio sostenuto

Trompe en Ré

Musical score for Trompe en Ré and Organ, measures 1-4. The Trompe en Ré part is a whole rest. The Organ part features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a continuous eighth-note triplet pattern starting on C4, with a dynamic marking of *p*. The left hand plays a bass line with chords and single notes, including a whole note chord of C4-E4-G4 in the first measure.

5
Tpe.

cantabile

Musical score for Trompe en Ré and Organ, measures 5-9. The Trompe en Ré part begins with a melodic line starting on G4, marked *mp* and *cantabile*. The Organ part continues with the triplet pattern in the right hand and a bass line in the left hand.

10
Tpe.

Musical score for Trompe en Ré and Organ, measures 10-13. The Trompe en Ré part continues its melodic line, marked *mp*. The Organ part continues with the triplet pattern and bass line.

14
Tpe.

Musical score for Trompe en Ré and Organ, measures 14-17. The Trompe en Ré part continues its melodic line, marked *p* in the first measure, *mf* in the second, and *f* in the third. The Organ part continues with the triplet pattern and bass line.

18

Trpe.

Org.

sf

22

Trpe.

Org.

mf

mp

26

Trpe.

Org.

mp

p

30

Trpe.

Org.

mf

mp

34

Tpce.

Org.

38

Tpce.

Org.

mp *pp*

42

Tpce.

Org.

mf *mf*

47

Tpce.

Org.

cresc. *p*

51

Tpce.

Org.

f

mf

55

Tpce.

Org.

cresc.

pp

60

Tpce.

Org.

p

65

Tpce.

Org.

p

pp