

TU T'EN VAS

Tu t'en vas page 1 / 2

À Véronique

PARTITION POUR TROMPES DE CHASSE

Musique populaire

Alain Barrière (1974)

Pour Trompes de Chasse en Ré et Orgue ou piano

Arrangement Hervé Teknia

2013

Moderato ♩ = 120

1 *3e fois à la Coda*

Trompe

Trompe

Trompe

Trompe

Trompe

Trompe

mp

f

p

p

mf < *f*

mp

15

mf

mp

mf

mp

p

21

Musical score for measures 21-26. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano) in the second measure, and *f* (forte) in the fourth measure. The key signature has one sharp (F#).

27

D.C. al Coda la 3e fois

Musical score for measures 27-32. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music continues with the complex rhythmic pattern from the previous page. A *mp* (mezzo-piano) marking is present in the first measure of this section. The section concludes with a Coda symbol (⊕) and a double bar line with a '3' above it, indicating a triple measure rest. The key signature has one sharp (F#).