

Water Music

Suite n°2 in D - HWV349

Suite pour 2 Trompes de chasse en Ré,
Orgue & Timbales (optionnelles)

Alla Hornpipe

Georg Friedrich Haendel (1715)
Arrangement Hervé Teknia (2013)

A. M. Christian Veltz des Echos du Guirbaden

Allegrissimo

Trompe en Ré

Trompe en Ré

Orgue

Ped

Timpani (ad libitum)

This system contains the first five staves of the score. The top two staves are for two Hunting Horns in D, both of which are silent (indicated by a whole rest). The Organ part consists of two staves: the upper staff has a forte (*f*) accompaniment with a trill (*tr*) in the first measure, and the lower staff is the Pedal part. The Timpani part is on the bottom staff, marked *f*, playing a rhythmic pattern of eighth notes.

Trpe. D

Trpe. D

Org.

Timp.

This system contains the next five staves. The two Hunting Horns in D (Trpe. D) enter in the first measure with a forte (*f*) dynamic. The Organ part continues with a mezzo-forte (*mf*) accompaniment. The Timpani part continues with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.

Trpe. D

Trpe. D

Org.

Timp.

This system contains the final five staves. The two Hunting Horns in D (Trpe. D) continue with a forte (*f*) dynamic. The Organ part continues with a mezzo-forte (*mf*) accompaniment. The Timpani part continues with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

29

Trpe. D

Trpe. D

Org.

Timp.

mf *f* *p* *mf* *f*

f *tr* *tr* *tr* *tr*

Fine

39

Trpe. D

Trpe. D

Org.

Timp.

p *mf*

46

Trpe. D

Trpe. D

Org.

Timp.

53

Trpe. D

Trpe. D

Org.

Timp.

60

Trpe. D

Trpe. D

Org.

Timp.

68

Trpe. D

Trpe. D

Org.

Timp.

D.C. al Fine