

HOME, SWEET HOME

À M. Frédéric Roth, du Rallye Trompes du Kastenwald-Widensolen
Alsace (Haut-Rhin)

Duo pour Trompes de Chasse en Ré et Piano

Henry Rowley Bishop (1823)
Extrait de l'Opéra Clari, the Maid of Milan
Transposition et Arrangement de Hervé Teknia
2013

Andante

The musical score is arranged for two hunting horns and piano. It begins with a tempo marking of 'Andante' and a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The first system shows the two horns and piano parts. The first horn part starts with a dynamic of *p*, while the second horn part starts with *pp*. The piano part starts with *p*. The score is divided into four systems, with measure numbers 13 and 19 indicated at the beginning of the third and fourth systems respectively. The dynamics vary throughout, including *mf*, *f*, *mp*, and *pp*. The piano part features a consistent rhythmic accompaniment of eighth notes in the bass and chords in the treble.

25

p
pp
p

31

mf
mf

37

f
mf
f
p
pp
p

44

mf
mp
mf
mf
f
f

Ritardando.....