

SALUTATION

Salutatio Altares : Marche d'Entrée
Messe Commémorative du Grand Ossuaire

Morceau de Messe
pour Trompes de Chasse

Guido Ruzéré
(2013)

Ardito

ff

7 *f* *ff* *f* *ff*

14 *f* *p* *ff*

21 *p* *ff* *mf*

29 *ff* *f*

38 *ff* *p*

47 *ff* Rall. à la Fin

The musical score is written for Trompes de Chasse in 4/4 time. It begins with the tempo marking 'Ardito' and a dynamic of 'ff'. The score is divided into measures, with measure numbers 7, 14, 21, 29, 38, and 47 indicated. Dynamics vary throughout, including 'f', 'ff', 'p', and 'mf'. The piece concludes with a 'Rall. à la Fin' marking.