

# SALUTATION

Salutatio Altares : Marche d'Entrée  
Messe Commémorative du Grand Ossuaire

Morceau de Messe  
pour Trompes de Chasse

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(2013)

*Ardito*

*ff*

7 *f* *ff* *f* *ff*

14 *f* *p* *ff*

21 *p* *ff* *mf*

29 *ff* *f*

38 *ff* *p*

47 *ff* Rall. à la Fin

The musical score is written for Trompes de Chasse in 4/4 time. It begins with the tempo marking 'Ardito'. The piece consists of 47 measures. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents and slurs. The piece concludes with a 'Rall. à la Fin' marking.