

# 1e FANFARE

PATRIMOINE DE LA TROMPE DE CHASSE  
Bibliothèque Nationale

Vraisemblablement de Louis-Claude Daquin (1694/1772)

Attribué à tort à Dampierre

1738

Retranscrit par BMT (Commission Culturelle)

The musical score is written in 6/8 time with a tempo marking of quarter note = 90. It consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes repeat signs with first and second endings. The piece concludes with a fermata over the final note.