

# 13e FANFARE

PATRIMOINE DE LA TROMPE DE CHASSE

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Vraisemblablement de Louis-Claude Daquin (1694/1772)

Attribué à tort à Dampierre

1738

Retranscrit par BMT (Commission Culturelle)

*Staccat* ♩ = 90

The musical score consists of two staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Staccat' with a quarter note equal to 90 beats per minute. The first staff contains 12 measures of music, alternating between fortissimo (f) and piano (p) dynamics. The second staff also contains 12 measures, with dynamics ranging from piano (p) to fortissimo (f). The piece concludes with a double bar line.