

DAMPIERRE - 17e FANFARE

PATRIMOINE DE LA TROMPE DE CHASSE

Vraisemblablement de Louis-Claude Daquin (1694/1772)

Attribué à tort à Dampierre

1738

Retranscrit par BMT (Commission Culturelle)

Gracioso ♩ = 90

The musical score is written for two staves in 6/8 time. The first staff begins with a forte (*f*) dynamic and a half note rest, followed by a melody of eighth and quarter notes. The second staff starts with a forte (*f*) dynamic and a half note rest, then provides a bass line of eighth and quarter notes. The score includes dynamic markings of *f* and *p* throughout. The piece concludes with a double bar line.