

18e FANFARE

PATRIMOINE DE LA TROMPE DE CHASSE
Bibliothèque Nationale

Vraisemblablement de Louis-Claude Daquin (1694/1772)

Attribué à tort à Dampierre

1738

Retranscrit par BMT (Commission Culturelle)

CONTRE-DANS Allegro ♩ = 84

The musical score is written for a horn in the 'CONTRE-DANS' position. It consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The piece is in 6/8 time and marked 'Allegro' with a tempo of 84 beats per minute. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.