

CHANSON A BOIRE

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par G. ROCHARD

INTROD.

Maestoso

The introduction consists of three staves of music in 3/4 time. The top two staves are for the right hand, and the bottom staff is for the left hand. The tempo is marked 'Maestoso'. The first two staves begin with a forte (*f*) dynamic and end with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets in the right hand. The left hand plays a simple bass line of quarter notes.

Allegro

The first section of the piece is in 3/4 time and begins with a forte (*f*) dynamic. It features a lively melody in the right hand with eighth-note patterns. The left hand provides a steady accompaniment of quarter notes. A piano (*p*) dynamic marking appears in the middle of the section. The key signature changes to one flat (F major or D minor) in the final measure of this section, indicated by a '8a' marking below the bass staff.

The second section continues in 3/4 time. It features a melody in the right hand with a forte (*f*) dynamic. The left hand continues with a steady accompaniment of quarter notes, marked piano (*p*). The music concludes with a final chord in the right hand.

First system of musical notation. The right hand (treble clef) starts with a melody marked *mf*. The left hand (bass clef) provides a steady accompaniment marked *p*.

Second system of musical notation. The right hand melody is marked *f*, while the left hand accompaniment remains marked *p*.

Third system of musical notation. The right hand melody alternates between *f* and *mf*. The left hand accompaniment is marked *p*. The word **Ritenuito** is written above the right hand staff.

Fourth system of musical notation. The right hand melody is marked *mf*. The left hand accompaniment is marked *p*. The word **malade** is written above the right hand staff, and **Ritenuito** is written above the right hand staff. The number *8^a* is written below the left hand staff, and *mf* is written below the right hand staff.

à boire



All^o imitant le rire



Adagio



First system of musical notation, featuring a grand staff with three staves. The music is marked *mf* (mezzo-forte) in both the upper and lower systems. A first-octave sign (*8^a*) is present below the bass staff in the second measure.

Allegro

Second system of musical notation, featuring a grand staff with three staves. The music is marked *f* (forte) in both the upper and lower systems.

Rall.

Third system of musical notation, featuring a grand staff with three staves. The music is marked *mf* (mezzo-forte) in both the upper and lower systems.

Allegro

Fourth system of musical notation, featuring a grand staff with three staves. The music is marked *f* (forte) in both the upper and lower systems.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves. The middle and bass staves have a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation, consisting of three staves. The first measure of the bass staff contains a fermata over a note, with the number 82 written below it.

Fourth system of musical notation, consisting of three staves. The first measure of the treble staff has a dynamic marking of *f* (forte). The system concludes with the word "FIN" above the final measure of the treble staff and the number 82 below the final measure of the bass staff.