

LES ALERIONS

Aux sonneurs Lorrains de l'ALDT

S.O

1 *ff* 2 3 4 5

6 7 8 9 *f* 10

11 12 13 *ff* 14 15

16 *mf* 17 18 *mp* 19 20

p *p* *p*

21 22 23 *mp* 24 25

26 *mf* 28 29 30 *p*

31 *pp* 32 33 *ff* 34 35

36 37 38 39 40

This musical score is for a piano piece, spanning measures 21 to 40. It is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems of four staves each. Measure numbers 21 through 40 are placed above the first staff of each system. Dynamic markings include *mp* (mezzo-piano) at measure 23, *mf* (mezzo-forte) at measures 26, 28, and 30, *p* (piano) at measure 30, *pp* (pianissimo) at measure 31, and *ff* (fortissimo) at measures 33 and 34. A crescendo hairpin is shown between measures 32 and 33. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final cadence in measure 40.

41 *p* 42 43 44 45

46 47 48 49 50 *mf*

51 *mf* 52 53 54 55

56 57 *f* 58 59 60 *ff*

Basse ad libitum

61 62 63 64 65

f en trio

66 67 68 69 70

ff

71 72 73 74 75

f en trio

76 77 78 79 80

81 82 83 84 85

f en trio

86 87 88 89 90 91

92 93 *f* 94 95 96 97

98 *f* 99 100 *ff* 101 102 *fff* 103 FIN