

LA FORET DE ORNES

S.O

1 *ff* 2 3 4 5

6 7 *pp* 8 9 10

11 12 13 14 15

16 17 18 *f* *appel* 19 20

basse ad lib

ff

The musical score is written for four staves (treble and bass clefs) in 4/4 time. It consists of 20 measures. The first five measures are marked *ff* (fortissimo). Measures 7-10 are marked *pp* (pianissimo). Measures 17-18 are marked *f* (forte), and measure 18 is also marked *appel*. Measure 19 is marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom staff has a section labeled *basse ad lib* (bass ad libitum) starting at measure 18, indicated by a double bar line and a slash with a percent sign.

21 22 23 24 25

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26 27 28 29 30

26 27 28 29 30

31 32 33 34 35 2ème fois al coda

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36 37 38 39 40

36 37 38 39 40

41 42 43 44 45

f
ff
f
f

46 47 48 49 50

AD LIB.

51 52 53 54 55

AD LIB.

56 57 58 59 60

61 62 63 64 65

ad lib

66 67 68 69 70

71 72