

Prélude

S.O

1. $\text{♩} = 85$

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*

12. *p* 2ème fois al Φ

13. *ff*

14. *ff*

15. *ff*

16. *ff*

17. *ff*

18. *ff*

19. *ff*

20. *ff*

21. *ff*

22. $\text{♩} = 78$ *p* Φ

23. *p*

24. *p*

BASSE AD.LIB

This musical score is for a piano piece, spanning measures 25 to 37. It is written for four staves: two treble clefs and two bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 25-29 are marked with a piano (*p*) dynamic, and measure 29 is marked with a pianissimo (*pp*) dynamic. Measures 30-34 are marked with a piano (*p*) dynamic. Measure 37 is marked with a D.C. (Da Capo) instruction. The score is organized into three systems of four staves each. The first system covers measures 25-29, the second system covers measures 30-34, and the third system covers measures 35-37. The notation is in black ink on a white background.

25 26 27 28 *p* 29 *pp*

30 31 *p* 32 33 34

35 36 37 D.C.