

A l'Horizon

S.O

1. *ff* *♩* 2. 3. 4. 5. *f*

6. 7. *ff* 8. 9. 10.

11. 12. 13. 2eme fois al coda *p* 14. 15.

16. 17. 18. 19. 20.

Detailed description: This is a musical score for a piece titled 'A l'Horizon'. It is written for four staves (treble and bass clef on the left, and two additional staves on the right). The time signature is 4/4. The score is divided into measures numbered 1 through 20. Measures 1-5 are marked with *ff* (fortissimo) and feature a melodic line in the upper staves and a supporting line in the lower staves. Measures 6-10 continue this pattern, with measures 7-10 marked *ff*. Measure 11 begins a new section, marked *p* (piano). Measures 12-15 are marked *p* and feature a melodic line in the upper staves and a supporting line in the lower staves. Measure 16 begins a new section, marked *p*. Measures 17-20 continue this pattern, with measures 17-20 marked *p*. The score concludes with a final measure marked *p*.

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 38 39 40

This musical score is a four-part setting, likely for voices or instruments, spanning measures 41 to 63. The notation is arranged in four systems, each with four staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C).

Measure 41: The first system begins with measure 41. The top three staves have a melodic line with eighth notes, while the bottom staff has a bass line with half notes. Dynamics include *mf* and *mp*.

Measure 42: The second system continues the melodic lines. Dynamics include *mf* and *mp*.

Measure 43: The third system continues the melodic lines. Dynamics include *mf* and *mp*.

Measure 44: The fourth system continues the melodic lines. Dynamics include *mf* and *mp*.

Measure 45: The fifth system continues the melodic lines. Dynamics include *mf* and *mp*.

Measure 46: The sixth system begins with measure 46. The top staff has a melodic line with eighth notes, while the bottom three staves have a bass line with half notes. The dynamic is *p*. The text "en canon" is written above the first staff.

Measure 47: The seventh system continues the melodic lines. The dynamic is *p*.

Measure 48: The eighth system continues the melodic lines. The dynamic is *p*.

Measure 49: The ninth system continues the melodic lines. The dynamic is *p*.

Measure 50: The tenth system continues the melodic lines. The dynamic is *p*.

Measure 51: The eleventh system continues the melodic lines. The dynamic is *p*.

Measure 52: The twelfth system continues the melodic lines. The dynamic is *p*.

Measure 53: The thirteenth system continues the melodic lines. The dynamic is *p*.

Measure 54: The fourteenth system continues the melodic lines. The dynamic is *p*.

Measure 55: The fifteenth system continues the melodic lines. The dynamic is *p*.

Measure 56: The sixteenth system continues the melodic lines. The dynamic is *p*.

Measure 57: The seventeenth system continues the melodic lines. The dynamic is *p*.

Measure 58: The eighteenth system continues the melodic lines. The dynamic is *p*.

Measure 59: The nineteenth system continues the melodic lines. The dynamic is *p*.

Measure 60: The twentieth system continues the melodic lines. The dynamic is *p*.

Measure 61: The twenty-first system continues the melodic lines. The dynamic is *p*.

Measure 62: The twenty-second system continues the melodic lines. The dynamic is *p*.

Measure 63: The twenty-third system continues the melodic lines. The dynamic is *p*.