

PREMIER CARILLON

1^{re} TROMPE

2^e TROMPE

3^e TROMPE
ou ALTO

BASSE

C.-BASSE

mf *pp* *mf* *f* *pp* *mf* *f* *pp*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for five staves, which typically represent the piano, two violins, a viola, and a cello. The score includes various musical notations such as dynamics (mf, pp, f), articulation (accents), and phrasing (slurs). The piece is in 3/4 time and is characterized by its graceful and lyrical melody.

DEUXIÈME CARILLON

1^{re} TROMPE

2^e TROMPE

3^e TROMPE
ou ALTO

BASSE

C-BASSE

GRAND CARILLON

1^{re} TROMPE

2^e TROMPE

3^e TROMPE
ou ALTO

BASSE

C.-BASSE

FIN