

IRMA

POLKA

Dédicée à Mademoiselle EUGÉNIE LAUGÉ

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INTRODUCTION

Andante.

1^{re} TROMPE

2^e TROMPE

TROMPE ALTO

BASSE

C.- BASSE

Allegro.

POLKA



First system of musical notation, featuring five staves. The top staff contains rapid sixteenth-note passages, while the lower staves have a more rhythmic accompaniment. Each staff begins with the dynamic marking *f* (2^e fois *p*).



Second system of musical notation, also featuring five staves. The top staff includes triplets of eighth notes. Each staff begins with the dynamic marking *f* (2^e fois *p*).



First system of a musical score, consisting of five staves. The first staff features a complex rhythmic pattern of eighth and sixteenth notes, marked with a forte dynamic (*f*) and a second ending instruction *(2^e fois p)*. The remaining four staves (second through fifth) play a steady eighth-note accompaniment, also marked with *f* and *(2^e fois p)*. A double bar line is placed after the eighth measure, with the same dynamic and ending instruction repeated on the right side of the system.



Second system of the musical score, also consisting of five staves. The first staff continues with the complex rhythmic pattern from the first system, marked with *f* and *(2^e fois p)*. The other four staves continue with the eighth-note accompaniment, marked with *f* and *(2^e fois p)*. A double bar line is placed after the eighth measure, with the dynamic and ending instruction repeated on the right side of the system.

CODA

f (2^e fois *p*)

f (2^e fois *p*)

f (2^e fois *p*)

f (2^e fois *p*)

f (2^e fois *p*)

The CODA section consists of six measures. The first measure is a double bar line. The second measure begins with a forte (*f*) dynamic, which then changes to piano (*p*) for the remainder of the section. The notation includes various rhythmic values and articulation marks.

1^a 2^a FIN

The final section consists of six measures. The first measure is a double bar line. The second measure begins with a first ending (1^a) and a second ending (2^a). The notation includes various rhythmic values and articulation marks. The section concludes with a final chord and the word FIN.