

INTROÏT

Largo Unisson .

Basses et 3^e

Trompe
All^o Mod^o

1^{re} TROMPE .
(Forte et radouci .)

2^e TROMPE .
(Forte et radouci .)

3^e TROMPE .
(Forte et radouci .)

4. TROMPE BASSE .
(Forte et radouci .)

(★) Conformement aux modifications et amplifications apportées par L'ÉLITE de la Trompe .

Solo

più lento.

Duo 1^a et 2^a Scudumini

Musical score for the first system, consisting of four staves. The first two staves are marked with *p* (piano). The third and fourth staves are marked with *pp* (pianissimo). A green X-pattern is drawn across the bottom two staves.

Tutti

All^o Assai.

Musical score for the second system, consisting of four staves. The first two staves are marked with *f* (forte). The third and fourth staves also feature *f* markings.

Musical score for the third system, consisting of four staves. It begins with a *rall.* (rallentando) marking. The first ending is marked *f* and the second ending is marked *ff*. A *D.C.* (Da Capo) section follows, marked with *ff* and the instruction *(divisi a piacere.)* (divided at pleasure).

Andte religioso.

1^{er} Ess. Duo 1 et 2
2^{es} Ess. Trio

KYRIE.

Meisson
Cantata - -

Meisson

pp

pp

pp

pp

(note bouchée.)
mi se se
(note bouchée)

OFFERTOIRE.

Maestoso

ff plaquez les sons.

ff

ff

ff

ff

ritard.

Andantino.
Cantabile.

p

pp

pp

pp

ritard. Ped ad lib.

Duetto. a piacere.

vibrato.

1ere Tr:
(forte)

1ere Tr:
(radouci)

First system of musical notation with five staves. The top staff is marked *f* and *ff*. The second staff has *p* and a five-fingered scale. The bottom three staves have *f* and *ff*. Performance markings include *vibrato.*, *stargando.*, and *stargando.* There are green scribbles across the staves.

a Tempo.

vibrato.

Second system of musical notation with five staves. The top staff is marked *f* and *ff*. The second staff has *p* and a five-fingered scale. The bottom three staves have *f* and *ff*. Performance markings include *vibrato.*, *couléz.*, *facilité.*, and *calando.* There are pink and blue scribbles across the staves.

And^{te} Cantabile.

p
pp
pp
pp

ritenuto.
Maestoso
ff plaquez les sons.
ff
ff
ff

ff
ritardando.

ELEVATION .

Lento espressivo.

Duo
id.

pp
pp
pp

2. Fois

pp
pp
pp

legg; (adlib.)
ritenuto.

5

Rep.
Leg.

LA S^e HUBERT (2^e Motif.)

All^o di Molto .

f
f
f

Tous

Lento Espressivo.

8 Trumpfe

3-1

2-2

2-2

1-1

Musical score for the first system, featuring four staves. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The music is in 2/4 time and consists of a series of notes and rests.

LA S^e HUBERT (1^{er} Motif)

(ad lib.) ritenuto.

All^o Deciso.

Trous

Musical score for the second system, featuring four staves. The first staff has a dynamic marking of *f*. The second, third, and fourth staves also have a dynamic marking of *f*. The music is in 6/8 time and consists of a series of notes and rests.

Péd: ad lib:

DOMINE

06/10

dolce.
p
p
p
p

ritenuto. *Allo. assai.* *f*
f
f
f

piu mosso.
(divisi a piacere)
ff
ff