

TELEMANN

SUITE

in F major

FOR TWO HORNS AND PIANO

(JAMES CHAMBERS)



No. 2445

INTERNATIONAL MUSIC COMPANY
NEW YORK

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S U I T E

in F major
for Two Horns and Piano*

Piano reduction by K. H. FUESSL
Edited by JAMES CHAMBERS

GEORG PHILIPP TELEMANN
(1681-1767)

I. Overture Lento

Musical score for the first five measures of the Overture. It features three staves: Horn I in F, Horn II in F, and Piano. The tempo is Lento. The key signature has one flat (B-flat). The time signature is common time (C). The piano part begins with a forte (f) dynamic. The horns play a melodic line with some grace notes, while the piano provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 6 through 10. The piano part features a trill (tr) in the right hand at measure 6. The horns continue their melodic line. The piano accompaniment includes a variety of rhythmic patterns and chordal textures.

Musical score for measures 11 through 15. The piano part features a trill (tr) in the right hand at measure 11. The horns continue their melodic line. The piano accompaniment includes a variety of rhythmic patterns and chordal textures.

*Originally for Two Horns and Orchestra.

16 1.

2. 21

Allegro

f

Allegro

24

27

f

30

(f)

34

37

(f)

(f)

40

(p)

(f)

(p)

(f)

(p)

(f)

44

(p) (p) (mf)

47

(f) (p) tr tr

50

(f) (f) tr (f)

53

(f) (f)

56

Musical score for measures 56-58. It consists of four staves: two for the flute and two for the piano. The piano part features a rhythmic accompaniment of eighth notes. Dynamic markings include *(p)* and *(f)*.

59

Musical score for measures 59-61. It consists of four staves. The flute part includes trills marked *tr*. Dynamic markings include *(p)*, *(f)*, and *(mf)*.

62

Musical score for measures 62-64. It consists of four staves. The piano part includes trills marked *(tr)*. Dynamic markings include *(f)* and *(p)*.

65 Lento

Musical score for measures 65-69. It consists of four staves. The tempo is marked *Lento*. The piano part begins with a dynamic marking of *(mf)*.

71

(mf) (mf) (tr) *

77

1. Allegro (f) (tr) 2.

II. Rondeau

Moderato

Moderato (mf)

8

(f) (f) (tr)

Fine

17

(p)

(p)

(p)

23

(f)

(f)

29

(mf)

(mf)

37

(f)

(f)

43

49

55

Da capo al fine

III. Sarabande

Lento

*) 2da volta p

9

Musical score for measures 9-16. The first two staves are for strings, and the last two are for piano. Dynamics include *(f)* and *(p)*.

17

Musical score for measures 17-24. The first two staves are for strings, and the last two are for piano. Dynamics include *(f)* and *(cresc.)*.

25

Musical score for measures 25-32. The first two staves are for strings, and the last two are for piano. Dynamics include *(f)* and *(p)*.

33

Musical score for measures 33-40. The first two staves are for strings, and the last two are for piano. Dynamics include *(f)* and *(p)*.

41

IV. Menuet

Moderato

9

17

*2da volta *p*

V. Bourrée

Presto

Musical score for the first system of V. Bourrée, measures 1-8. It consists of three staves: two for the flute and one for the harpsichord. The flute parts are in treble clef with a common time signature. The harpsichord part is in bass clef with a common time signature. The key signature has one flat (F major). Dynamics include *(f)** and *(f)*. A trill *(tr)* is marked in the harpsichord part at measure 8.

9

Musical score for the second system of V. Bourrée, measures 9-15. It consists of three staves. Measures 9-10 are rests for the flute parts. The harpsichord part continues with a dynamic of *(f)*. A dynamic change to *(p)* occurs at measure 15.

16

Musical score for the third system of V. Bourrée, measures 16-23. It consists of three staves. The flute parts have a dynamic of *(f)*. The harpsichord part has dynamics of *(f)* and *(p)*. A trill *(tr)* is marked in the harpsichord part at measure 17. A fermata is placed over the harpsichord part at measure 23.

24

Musical score for the fourth system of V. Bourrée, measures 24-31. It consists of three staves. The flute parts have dynamics of *(p)* and *(f)*. The harpsichord part has dynamics of *(p)* and *(f)*. A trill *(tr)* is marked in the harpsichord part at measure 31.

*) 2^{da} volta *p*
2445

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GEORG PHILIPP TELEMANN

(1681-1767)

I. Overture

Lento

Horn I
in F

Horn II
in F

*Originally for Two Horns and Orchestra.

43

1
(p)

1
(p)

49

1
(f)

1
(f)

54

(p)

(p)

58

(f) (p) (f) (mf)

(f) (p) (f) (mf)

62

(f) (p) (f)

(f) (p) (f)

65 Lento

7
(mf)

7
(mf)

77

1. Allegro
(f)

2.

II. Rondeau
Moderato

8 *(f)*

15 *(p)* *(mf)* 11 11

35 *(f)*

42 *(f)*

55 *(p)* *(f)*

III. Sarabande
Lento

9 *(f)** *(f)**

2 6 6

(f) *(f)* *(f)*

2 6

(f) *(f)*

* 2^{da} volta *p*

23

30

41

IV. Menuet

Moderato

17

V. Bourrée

Presto

7

27

*) 2da volta p
2445

HORN



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