

Aux Amis du Cercle DAMPIERRE .

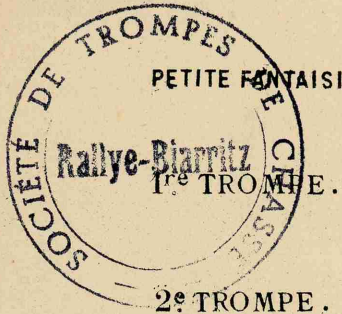
Souvenir des Hautes-Bruyères

Victor VINEY .

(Directeur Honoraire du Cercle Dampierre.)

PETITE FANTAISIE pour Trompes de Chasse .

To di Mazurka .



2^e TROMPE .

3^e TROMPE .

4^e TROMPE .

Paris, MARGUERITAT, Edr Cour des Petites Ecuries 7^{ter}

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ALPHONSE LEDUC et C^o
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The first system consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *ff*.

The second system consists of four staves. It begins with the instruction *Allto* and a dynamic marking of *p*. The music continues with various note values and rests. A section marked *Même mouv!* begins with a dynamic marking of *mf*. The system concludes with a dynamic marking of *f*.

The third system consists of four staves. It begins with a dynamic marking of *dim.* and *p*. The music features a variety of note values and rests. A section marked *Rall.* begins with a dynamic marking of *ff*. The system concludes with a dynamic marking of *p*.