

LA CHABRILLANT

FANTAISIE

CONDUCTEUR

Par P. LAUGÉ

The musical score is divided into five systems, each with five staves (treble and bass clefs). The first system includes dynamic markings *ff* and *pp*, and a *Rall.* instruction. The second system features *Rall.*, *All^o Mod^o*, and *bien détaché* markings, along with *pp* and *mf* dynamics. The third system is marked *Carillon.* The fourth system includes *All^o* markings. The score concludes with a final system of staves.



First system of musical notation, consisting of five staves. The music is written in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.



Second system of musical notation, consisting of five staves. This system includes dynamic markings: *p* (piano) at the beginning, followed by *ff* (fortissimo) in several places. The notation continues with intricate rhythmic patterns.



Third system of musical notation, consisting of five staves. The music maintains its complex rhythmic character with various note values and rests.



Fourth system of musical notation, consisting of five staves. This system includes tempo markings: *Rall* (Ritardando) and *Lento* (Lento). The music becomes more melodic and slower in pace.

DEPOSE SELON LES TRAITES INTERNATIONAUX TOUTS DROITS RESERVEZ

LA CHABRILLANT

FANTAISIE

CONDUCTEUR

Paul Laugé

1 *ff* 2 3 *Rall.* *pp* 4 5 *ff*

6 7 *Rall.* 8 9 *All° Mod°* 10 11 *bien détaché* *mf*

12 13 14 15 16 17 18 19 20 21 *mf*

22 23 24 25 26 27 *Rall.* 28 29

30 **Allegro** 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 *Rall.* 54 55 56 **Lento** 57 58 59 60 61

LE RADOUCI DE LA CHABRILLAN

se place aussitôt après l'introduction

Andantino

1^{re} Trompe

Basse réponses.

1 2 3 4 5

6 7 8

1^o 2^o

-11-

Référence : A. DETOURBET - Date : 1942 - Page 150

La Trompe enchantée - Ses traditions - Ses ressources - Son avenir