

ECHOS DU SOIR

FANTASIE TYROLIENNE

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1. TROMPE *All. vivace* *ff* *Soio* *p* *Rall.* *ff* *Andante* *pp*

2. TROMPE *ff* *Echo* *pp* *ff* *pp*

3. TROMPE *ff* *ff* *pp*

BASSE *ff* *ff* *pp*

Allegretto *f* *ff*

ff *ff* *ff* *ff*

pp *pp* *pp*

Rall. *Largo*

sf *sfz* *sf*

Andante Tyrolienne sur M^e de Valse

pp *pp* *pp* *pp*

sf

sf

sf *pp* *pp* *pp* *sf*

The first system consists of four staves of music. The top staff features a complex melodic line with many beamed sixteenth notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. The third and fourth staves contain rhythmic patterns, likely for a piano accompaniment, with some notes marked with slanted lines.

The second system continues the musical piece with four staves. The notation is similar to the first system, with a focus on rhythmic complexity and melodic development across the staves.

The third system includes performance markings. It starts with a first ending marked '1.' and a second ending marked 'Rall. 2.' with a fermata. The tempo then changes to 'Allegretto'. The dynamic marking 'ff' (fortissimo) is used throughout the system. The notation includes various rhythmic values and articulation marks.

The fourth system continues the piece with four staves, maintaining the complex rhythmic and melodic patterns established in the previous systems.

The fifth system is the final one on the page, consisting of four staves. It concludes the piece with a final cadence and a fermata on the last note of the top staff.

LES ÉCHOS DU SOIR

Fantaisie Tyrolienne

Pour Trompes de Chasse en Ré
Basse passée en clef de Fa

Jules Cantin
Directeur du Rallye-Cors de Paris
vers 1920

All. vivace

1e Tr *ff* *Solo* *p* *ff* *Andante* *pp*

2e Tr *ff* *Écho* *pp* *ff* *pp*

3e Tr *ff* *ff* *pp*

Basse *ff* *ff* *pp*

10 **Allegretto** *f* *ff*

21 *fff* *ff* *ff* *ff*

32 *pp* *pp* *pp* *pp*

41

ff *Rall.* *Largo* *ff*

52

Tyrolienne sur Mt de Valse

pp

63

75

86

1. 2. *ff* *pp*

100

113

128

ff **1.** **2. Rall.** **Allegretto** *ff*

141

150