

LA GRANDE MESSE DE SAINT HUBERT

Version de Venerie

Cette messe est éditée avec
accompagnement d'orgue.

Orchestration
et Sortie de Messe
par **J. CANTIN**

Introduction

Largo maestoso

Allegretto

1^{re} TROMPE

2^e TROMPE

3^e TROMPE

TROMPE BASSE

CONTRE BASSE
(non obligatoire)

mf *ff* *ff* *ff* *mf* *ff*

pp *pp* *pp* *Péd.*

Andante

pp *pp* *Péd.*

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2 Messe de Jules Cantin

Allegretto

ff

ff

ff

ff

ff

1.

mf

mf

mf

mf

2.

ff

ff

ff

ff

ff

rall.

* ad libitum Cloches et Carillons

Kyrie

Solo ad lib.

pp

rall.

4 Messe de Jules Cantin

Andante

rall.

pp pp pp pp Ped.

Moderato sostenuto

ff ff ff ff ff Ped.

Elevation
Lento

rit.

Tempo

rall.

pp pp pp pp Ped.

All? fanfare 2^e de Saint Hubert⁴

ff ff ff ff ff Ped.

⁴ D'après le Marquis de Dampierre

Lento rit. Tempo rall.

pp pp pp pp pp

Péd.

All^o fanfare 1^{re} de Saint Hubert

ff ff ff ff ff

Andantino

mf mf mf mf mf

mf mf mf mf pp pp pp

Péd.

The first system of the musical score consists of five staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of eighth notes. The fourth staff is a treble clef with a bass line of quarter notes. The fifth staff is a bass clef with a bass line of quarter notes.

Andantino

The Andantino section consists of five staves. Each staff begins with a *mf* dynamic marking. The music features a steady eighth-note accompaniment in the lower staves and more complex melodic lines in the upper staves. A *Ped.* marking is present at the end of the section.

Domine
Lento

The Domine Lento section consists of five staves. Each staff begins with a *pp* dynamic marking. The time signature is 2/4. The music is characterized by a slow, steady eighth-note accompaniment in the lower staves and sparse, sustained melodic lines in the upper staves.

The final system of the Domine Lento section consists of five staves, continuing the *pp* dynamic and 2/4 time signature. The accompaniment remains steady, while the upper staves feature melodic lines that conclude the section.

Allegretto

ff

ff

ff

ff

ff

rall.

Sortie de Messe
M^{te} de Marche

ff

ff

ff

ff

ff

1.

2.

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a treble clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. The system contains five measures of music.

The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a treble clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. The system contains five measures of music, with a triplet of eighth notes marked with a '3' in the second measure of the top staff.

The third system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a treble clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. The system contains five measures of music, with multiple triplet markings (marked with '3') in the top staff.

The fourth system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a treble clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. The system contains five measures of music, ending with a double bar line.