

RALLYE-PARIS

À Monsier Andrieu, en toute amitié

Retranscrit d'après photocopie de l'original manuscrit

Gustave Rochard

Allegro 2 3 4 5 6 7 8 9 AL¹ CODA 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 *cresc* 34 35 36 37 38 39 *cresc* 40 41 42

43 **Finale** DC 8 mesures 45 46 47 48 49 50 51

Detailed description of the musical score: The score is written for four staves in 6/8 time. It begins with a tempo marking of 'Allegro 2' and a dynamic of 'ff'. The first system (measures 1-11) includes a 'CODA' section. The second system (measures 12-21) features dynamics of 'f' and 'mf'. The third system (measures 22-31) includes 'mf' and 'f' dynamics. The fourth system (measures 32-42) contains 'f', 'mf', and 'cresc' markings. The fifth system (measures 43-51) is the 'Finale' section, marked 'DC' and '8 mesures', ending with a double bar line.