

Chansons Gasconnes

Fantaisie pour Trompes

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L'AURORE
Lent $\text{♩} = 66$

1re Solo

1res Trompes

2es Trompes

3es Trompes

Trompes Basses

7 8 9 10 11 12 13

1. 2. TUTTI Andante sostenuto

14 15 16 17 18

* Choisir une des deux variations, suivant la souplesse des premières trompes

19 **Lento** ♩ = 66 20 21 22 23 24 25

f

26 27 28 29 **ANGELUS** 30 **Allegro Moderato** 31 32 33

f

34 35 36 37 38 **PRIERE** 39 40

♩ = 66

p

41 42 43 44 45

46 47 48 49 50 51

Musical score for measures 46-51. The score is written for four staves (treble and bass clefs). Measure 46 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is not explicitly marked for this section.

52 53 54 55 56 57

Rall. *f* *f* *f* *f* *f*

Maestoso ♩ = 60

Musical score for measures 52-57. Measure 52 is marked *Rall.* (Ritardando). Measure 56 is marked *Maestoso* with a tempo marking of ♩ = 60. The dynamic is *f* (forte) throughout. The music consists of eighth and sixteenth notes, with some measures containing rests. The tempo is not explicitly marked for this section.

58 59 60 61

Musical score for measures 58-61. The music continues with eighth and sixteenth notes. The tempo is not explicitly marked for this section.

62 DANSE Moderato ♩ = 100 *mf* *mf* *mf* *mf* *mf*

63 64 65 66 67

Musical score for measures 62-67. Measure 62 is marked *DANSE Moderato* with a tempo marking of ♩ = 100. The dynamic is *mf* (mezzo-forte) throughout. The music consists of eighth and sixteenth notes, with some measures containing rests. The tempo is not explicitly marked for this section.

68 69 70 71 72 73

Animato

f Grelots

74 75 76 77 78 79

Rall. **Rit.** **a Tempo**

f

80 81 82 83 84

f

85 86 87 88 89 90 91

Vivace

f