

MACÉDOINE BASQUE

À Monsieur CLAVERIE, maître sonneur
Fondateur du Rallye Gaston Fébus de Sauveterre de Béarn

Deux suites de célèbres airs basques
pour Trompes de Chasse

Florentin VOGEL

① Mutchurdinak (Les vieilles filles)

1e trompe *ff*

2e trompe *ff*

3e trompe

4e trompe

2/4

Detailed description: This block contains the first system of the musical score for 'Mutchurdinak'. It features four staves for horns, numbered 1 to 4. The first two staves (1st and 2nd horns) have a dynamic marking of *ff* (fortissimo). The 3rd and 4th staves are currently silent. The time signature is 2/4. The music consists of eighth-note patterns with some rests and a final note with a fermata.

8

mf

mf

mf

Detailed description: This block contains measures 8 through 18 of the score. The dynamic marking is *mf* (mezzo-forte). The 1st and 2nd staves continue with eighth-note patterns. The 3rd and 4th staves enter with a similar pattern, marked *mf*. The time signature remains 2/4.

② Ene Izar Maitia (Mon étoile aimée)

Très modéré Solo

19

ff

ff

p

p

p

3/4

Detailed description: This block contains measures 19 through 27. Measures 19-21 are in 2/4 time with a dynamic of *ff*. At measure 22, the time signature changes to 3/4 and the dynamic changes to *p* (piano). The 1st and 2nd staves have a 'Solo' marking. The 3rd and 4th staves play a simple accompaniment. The tempo is marked 'Très modéré'.

28

Tutti

f

f

mf

mf

mf

f

f

f

Rit.

Detailed description: This block contains measures 28 through 32. It begins with a 'Tutti' marking and a dynamic of *f* (forte). At measure 31, there is a repeat sign. The dynamic changes to *mf* (mezzo-forte) for measures 31 and 32. The tempo is marked 'Rit.' (ritardando). The 1st and 2nd staves play eighth-note patterns, while the 3rd and 4th staves play a simple accompaniment.

③ Godalet dantza (danse du verre)

37 Solo *a tempo* Tutti Rit. Gai

46

④ Maïtia nun zira ? (mon aimée, où êtes-vous ?)

57 Modéré Solo Tutti Solo

66 Rit.

76 Rit. Fin de la 1e suite.

85 **⑤ Zaspı Zortzi (Sept et huit)**
 Décidé

mf *pp* *éc* *no* *pp* *pp* *pp*

93

f *f* *Rit.* *a tempo* *mf* *f* *mf* *mf* *f*

101 **⑥ Kaïku (Pot au lait)**
 Mouvement de Marche

p *f* *p* *f* *p* *f* *p* *f* *p*

110

f *p* *Lent Solo* *Tutti* *mf* *mf* *f* *f* *p* *f*

120 Plus vite

p *f* *p* *f* *p* *f* *Rit.* *f* *p* *3e et 4e trompe* *p*

⑦ *Mtchikoak (les garçons - Saut Basque)*

130 *Décidé*

p *mf*

139 *Écho lent Rit. a tempo*

pp *pp* *a tempo*

⑧ *Andre Madalen (Melle Madeleine)*

147 *Pas trop lent*

mf *mf*

155

f *f* *f*

163 *Écho lent*

mf *mf* *mf* *mf* *pp* *pp* *pp*