

SIMPHONIE DE CHASSE

CORNO PRIMO ET SECONDO IN D

Symphonie Rosetti - Corno page 1 sur 3

Par Monsieur A. Rosetti

Violino I

Violino II

Vivac

1 - 4 **5** **6** **7** **8 - 10** **11** **12** **13** **14 - 16** **17** **18** **19** **20**

Primo

Secondo

21 **22** **23** **24 - 25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38 - 53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

71 **72 - 75** **76** **77** **78** **79** **80** **81** **82** **83** **84 - 91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102 - 109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122**

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The image displays three musical pieces for piano and violin, arranged vertically. Each piece is written for two staves (treble and bass clef).

- Romance:** The first piece is in 2/2 time. It begins with a key signature of one flat (B-flat). The score includes measures 167-189. Dynamics include *p* (piano), *Rinf.* (rinforzando), and *Solo*. There are repeat signs with first and second endings.
- Menuetto Majestoso:** The second piece is in 3/4 time. It begins with a key signature of one flat (B-flat). The score includes measures 248-273. Dynamics include *f* (forte), *p* (piano), and *Smorz* (smorzando). There are repeat signs.
- Allegro ala chasse:** The third piece is in 6/8 time. It begins with a key signature of one flat (B-flat). The score includes measures 274-337. Dynamics include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *Rinf.* (rinforzando). There are repeat signs.

338 339 340 341 342 343 344 345 346 - 369

24 24

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385

p *cresc* *f* *ff*

386 387 388 - 390 391 392 393 394 395 396

pp *pp*

397 398 - 404 405 406 407 408 409 410 411 412 413

f *ff* *fz*

414 415 416 417 418 419 420 421

ff *fz* *p* *p*

422 423 424 425 426 427 428 429 430 431

f *f* *cresc.* *f*

432 433 - 434 435 436 437 - 438 439 440 441 442 443 444 445

pp *Sotto voce* *pp*

446 447 448 449 450 451 452 453 454 455

ff *ff* *fz*