

La Édouard ALLAR

Rhône-Alpes (Rhône) Lyon

Lebreton

Vers 1925 - Document de Monsieur Grand-Clément

Transcrit par BMT

Modern musical score for 'La Édouard ALLAR'. The score is written for three staves (treble, treble, and bass clef) in 6/8 time. The first system starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and the instruction 'Lent et bien chanté'. The score includes first and second endings, marked '1.' and '2.', with a 'Fine' marking at the end of the second ending. The final section is marked '1. Rall.' and '2. Rall. D.C.'.

Nota : basse passée en clef de Fa et corrigée. La 2e trompe n'est pas modifiée. (BMT)

Handwritten musical score for 'La Édouard ALLAR' by Lebreton. The score is written on six staves in 6/8 time. The title 'La Édouard Allar' and the name 'Lebreton' are written in cursive at the top. The score includes first and second endings, marked '1.' and '2.', with a 'Lent et bien chanté' instruction. The final section is marked '1. Rall.' and '2. Rall. D.C.'.