

SICILIENNE

Italie, Sicile

D'APRÈS ORIGINAL

Pergolèse (1710-1736)

D'après le manuscrit du Rallye Quand Même de Lyon

Transcrit par BMT

The original score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with several notes marked with a 'z' (zuccato) and a '7' (fermata). The second staff contains a triplet of eighth notes. The third and fourth staves continue the melodic line with various ornaments and triplets. The fifth staff concludes the piece with a final cadence.

POSSIBLE POUR TROMPE EN RÉ

The adaptation for Trompe en Ré consists of five staves of music. It follows the same structure as the original score, with a treble clef, a key signature of two flats, and a common time signature. The notation is adapted to suit the range and capabilities of the Trompe en Ré instrument, maintaining the original's melodic and rhythmic structure.