

Parade au RITTERSHOF

A la famille Eugen SCHWAMM

Hubert KLEIN 2000

The musical score is written for three staves (treble, treble, and bass clefs) in 4/4 time. It is divided into four distinct sections, each with a title and specific musical markings.

- Entrée à la ferme**: The first section begins with the tempo marking *Majestoso* and the dynamic *ff*. It features a series of chords and melodic lines.
- Salutations du cadet**: The second section starts with the tempo marking *Précipité*. It includes a *Rit...* (Ritardando) marking towards the end of the section.
- Réception conviviale**: The third section is marked *mf* and features a more melodic and rhythmic progression.
- Lancé de la chasse**: The final section begins with a *Lancé de la chasse* marking, indicating a lively, hunting-like character.

The score concludes with a final chord and a fermata on the last note of the bass staff.

La chasse derrière la Vogelsbergmeute



Les hallalis et la curée



L'aubade nocturne au bord du Teich



Sonnerie aux flambeaux et feu d'artifices

