

LES SOUVENIRS DE SOMMEDIUE

au Rallye-Trompes Moselle-Sarre

S.O

1 *pp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 *ff* 17 18

19 20 21 22 23 24

25 *basse* 26 *ens.* 27 *p* 28 29 30

31 32 33 34 35 *mf* 36

37 38 39 40 41 42

43 44 45 *p* 46 47 48

49 50 51 *ff* 52 53 54

55 56 57 58 59 60 *appel*

61 62 *f* 63 *ff* 64 65 66

67 *une trompe en carillon sur le final*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 6/8 time and changes to 4/4 time at measure 24. The score includes various dynamic markings: *pp* (pianissimo) at measure 1, *ff* (fortissimo) at measures 16 and 51, *p* (piano) at measures 27 and 45, *mf* (mezzo-forte) at measure 35, and *f* (forte) at measure 62. There are also performance instructions: *ens.* (ensemble) at measure 26, *appel* (call) at measure 60, and *une trompe en carillon sur le final* (one horn in carillon on the final) at measure 67. The score ends with a double bar line at measure 67.