

La CUENOL

Rhône-Alpes (Rhône, Lyon)

Tyndare Gruyer

Manuscrit de Dominique Dupoirion transcrit par BMT

The musical score for "La CUENOL" is a four-stave composition for three voices (Treble, Alto, Bass) and piano. The score is divided into four systems, each consisting of two measures in common time followed by two measures in 6/8 time.

- System 1:** Measures 1-4 (common time), Measures 5-12 (6/8 time). The vocal parts enter at measure 5, and the piano accompaniment begins at measure 1.
- System 2:** Measures 13-16 (common time), Measures 17-24 (6/8 time).
- System 3:** Measures 25-28 (common time), Measures 29-36 (6/8 time).
- System 4:** Measures 37-40 (common time), Measures 41-48 (6/8 time). The score concludes with a final measure labeled "Fine".

Performance instructions include dynamic markings (e.g., *p*, *f*) and performance techniques (e.g., grace notes, slurs, ties). The vocal parts are primarily in common time, while the piano accompaniment and some vocal entries are in 6/8 time.