

# AUBADE SAINT HUBERT

## FANTAISIE POUR TROMPE SOLO

J. CANTIN

**Largo**

1ère TROMPE *ff*

2e TROMPE *ff*

3e TROMPE *ff*

BASSE *ff*

Cloches **Modto**

*mf* une seule trompe

*mf* une seule trompe

**Lento bien chanté**

*pp* SOLO

*mf* Pédale

Pédale

*rall.*

*ff*

*ff*

*ff*

The score is written for four trompe parts (1st, 2nd, 3rd, and Bass) and a solo section. The first system is marked 'Largo' and features a rhythmic pattern of eighth notes in the first three trompe parts and a similar pattern in the bass. The second system is marked 'Modto' and features a rhythmic pattern of eighth notes in the first two trompe parts. The third system is marked 'Lento bien chanté' and features a solo section for the first trompe part, with the other parts playing a simple accompaniment. The fourth system is marked 'rall.' and features a rhythmic pattern of eighth notes in the first three trompe parts and a similar pattern in the bass.

**Allegro fanfare**

1. 2.

*ff* Pédale

**Andantino - légèrement**

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp*

**Allegro fanfare**

1. 2.

*ff* Pédale

The first system of the musical score consists of four staves. The tempo is marked "Lento" and the dynamics are "pp" (pianissimo). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The first staff has a treble clef and a 9/8 time signature. The second and third staves have a bass clef and a 9/8 time signature. The fourth staff has a bass clef and a 9/8 time signature. The music is characterized by a slow, steady pace with a focus on melodic development and rhythmic patterns.

The second system of the musical score consists of four staves. The tempo is marked "Allegro fanfare" and the dynamics are "ff" (fortissimo). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The first staff has a treble clef and a 9/8 time signature. The second and third staves have a bass clef and a 9/8 time signature. The fourth staff has a bass clef and a 9/8 time signature. The music is characterized by a fast, energetic pace with a focus on rhythmic patterns and melodic development. The system includes a first ending (1.) and a second ending (2.) marked with first and second endings.

The third system of the musical score consists of four staves. The dynamics are "ff" (fortissimo). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The first staff has a treble clef and a 9/8 time signature. The second and third staves have a bass clef and a 9/8 time signature. The fourth staff has a bass clef and a 9/8 time signature. The music is characterized by a fast, energetic pace with a focus on rhythmic patterns and melodic development. The system includes a first ending (1.) and a second ending (2.) marked with first and second endings.

The fourth system of the musical score consists of four staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The first staff has a treble clef and a 9/8 time signature. The second and third staves have a bass clef and a 9/8 time signature. The fourth staff has a bass clef and a 9/8 time signature. The music is characterized by a fast, energetic pace with a focus on rhythmic patterns and melodic development. The system includes a first ending (1.) and a second ending (2.) marked with first and second endings. The word "FIN" is written above the final measure of the first staff, and "Pédale" is written below the final measure of the fourth staff.

# AUBADE SAINT HUBERT

## FANTAISIE POUR TROMPE SOLO

1ère TROMPE

J. CANTIN

**Largo**  
*ff*

Cloches **Modto**  
*mf* une seule trompe

**Lento bien chanté**  
*pp* SOLO

*rall.*  
*ff*

**Allegro fanfare**  
1. 2.  $\frac{12}{8}$

**Andantino - légèrement**  
*pp* *ff*  $\frac{9}{8}$

**Allegro fanfare**  
1. 2.  $\frac{9}{8}$   $\frac{6}{8}$

**Lento**  
*pp*

**Allegro fanfare**  
*ff*

1. 2.

**FIN**

# AUBADE SAINT HUBERT

## FANTASIE POUR TROMPE SOLO

2e TROMPE

J. CANTIN

**Largo**  
*ff*

Cloches **Modto**  
*mf* une seule trompe

**Lento bien chanté** 7

**Allegro fanfare** 1. 2.

**Andantino - légèrement**  
*pp* *ff*

**Allegro fanfare** 1. 2.

**Lento**  
*pp*

**Allegro fanfare** 1. 2. *ff*

*FIN*

# AUBADE SAINT HUBERT

## FANTAISIE POUR TROMPE SOLO

3e TROMPE

J. CANTIN

**Largo**  
*ff*

Cloches **4** **Modto** **Lento bien chanté** **7** *ff*

**Allegro fanfare**  
1. 2. *ff*

**Andantino - légèrement**  
*pp* *ff*

**Allegro fanfare**  
1. 2. *ff*

**Lento** **2** *pp*

**Allegro fanfare** *ff*

1. 2. *ff*

*FIN*

# AUBADE SAINT HUBERT

## FANTAISIE POUR TROMPE SOLO

BASSE

J. CANTIN

**Largo**  
*ff*  
Cloches **Mod<sup>to</sup>**  
*mf* Pédale

**Lento bien chanté**  
Pédale

**Allegro fanfare**  
*ff*  
Pédale

**Andantino - légèrement**  
*pp*

**Allegro fanfare**  
*ff*  
Pédale

**Lento**  
*pp*

**Allegro fanfare**  
*ff*

**FIN**  
Pédale