

AUBADE SAINT HUBERT

FANTAISIE POUR TROMPE SOLO

J. CANTIN

Largo

1ère TROMPE *ff*

2e TROMPE *ff*

3e TROMPE *ff*

BASSE *ff*

Cloches **Modto**

mf une seule trompe

mf une seule trompe

Lento bien chanté

pp SOLO

mf Pédale

Pédale

rall.

ff

ff

ff

The score is written for four trompe parts: 1st, 2nd, 3rd, and Bass. It begins with a 'Largo' tempo. The first three trompe parts play a rhythmic pattern of eighth notes, while the bass part plays a similar pattern. The dynamics are marked 'ff' for all parts. In the fourth measure, the first and second trompe parts play a 'Cloches' effect, marked 'Modto' and 'mf', with the instruction 'une seule trompe'. The score then transitions to a 'Lento bien chanté' section, where the first trompe part has a 'pp' SOLO. The other parts play a simple accompaniment. The dynamics are 'mf' and 'Pédale' is indicated. The score concludes with a 'rall.' section, where all parts play a final melodic phrase with 'ff' dynamics.

Allegro fanfare

1. 2.

ff Pédale

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte dynamic (*ff*) and includes a 'Pédale' instruction. The first two measures are marked with a first ending bracket (1.), and the next two measures are marked with a second ending bracket (2.). The piece concludes with a double bar line and a repeat sign.

Andantino - légèrement

pp *ff*

pp *ff*

pp *ff*

pp

This system contains four staves of music in 12/8 time. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with piano (*pp*) and fortissimo (*ff*) dynamics. The first two measures are marked with a first ending bracket (1.), and the next two measures are marked with a second ending bracket (2.). The piece concludes with a double bar line and a repeat sign.

Allegro fanfare

1. 2.

ff Pédale

This system contains four staves of music in 3/8 time. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte dynamic (*ff*) and includes a 'Pédale' instruction. The first two measures are marked with a first ending bracket (1.), and the next two measures are marked with a second ending bracket (2.). The piece concludes with a double bar line and a repeat sign.

The first system of the musical score consists of four staves. The tempo is marked "Lento" and the dynamics are marked "pp" (pianissimo) in each staff. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

The second system of the musical score consists of four staves. The tempo changes to "Allegro fanfare" and the dynamics are marked "ff" (fortissimo) in each staff. The music is more rhythmic and includes first and second endings. The first ending is marked with a "1." and the second ending with a "2.".

The third system of the musical score consists of four staves, continuing the "Allegro fanfare" section. It features first and second endings, marked with "1." and "2." respectively. The dynamics remain "ff".

The fourth system of the musical score consists of four staves, concluding the piece. The word "FIN" is written above the final notes. The instruction "Pédale" (Pedal) is written at the bottom right of the page.

AUBADE SAINT HUBERT

FANTAISIE POUR TROMPE SOLO

1ère TROMPE

J. CANTIN

Largo
ff

Cloches **Modto**
mf une seule trompe

Lento bien chanté
pp SOLO

rall.
ff

Allegro fanfare
1. 2.

Andantino - légèrement
pp *ff*

Allegro fanfare
1. 2.

Lento
pp

Allegro fanfare
ff

1. 2.

FIN

AUBADE SAINT HUBERT

FANTAISIE POUR TROMPE SOLO

2e TROMPE

J. CANTIN

Largo
ff

Cloches **Mod^{to}**
mf une seule trompe

Lento bien chanté 7 *ff*

Allegro fanfare 1. 2. 12

Andantino - légèrement
pp *ff*

Allegro fanfare 1. 2. 6

Lento
pp

Allegro fanfare 1. 2. *ff*

FIN

AUBADE SAINT HUBERT

FANTASIE POUR TROMPE SOLO

3e TROMPE

J. CANTIN

Largo
ff

Cloches **4** **Modto** **Lento bien chanté** **7** *ff*

Allegro fanfare
1. 2. *ff*

Andantino - légèrement
pp *ff*

Allegro fanfare
1. 2. *ff*

Lento **2** *pp*

Allegro fanfare *ff*

Allegro fanfare *ff*

FIN

AUBADE SAINT HUBERT

FANTASIE POUR TROMPE SOLO

BASSE

J. CANTIN

Largo
ff
Cloches **Mod^{to}**
mf Pédale

Lento bien chanté
Pédale

Allegro fanfare
ff
Pédale

Andantino - légèrement
pp

Allegro fanfare
ff
Pédale

Lento
pp

Allegro fanfare
ff

FIN
Pédale