

- KYRIE -

"Kyrie en Ré" - page 1/4

Messe de Minuit
(Musik zur Metten)

For the people of Beuerberg on the Loisach
pour Chœur et Trompes en Ré

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♩ = 84 Maestoso

Soprano
mf Ky - ri-e e- le-i-son, *f* Ky - ri-e e- le-i-son, *mf* Ky - - - ri-e e -
ff *cresc.*

Alto
mf Ky - ri-e e- le-i-son, *f* Ky - ri-e e- le-i-son, *mf* Ky - - - ri-e e -
ff *cresc.*

Trompes en Ré

Trompe I
mp *mf* *f* *mp* *mf* *cresc.*

Trompe II
mp *mf* *f* *mp* *mf* *cresc.*

Trompe III
p *mp* *decresc* *p* *cresc* *mp* *cresc.*

Basse
mp *mf* *decresc* *mp* *cresc* *mf* *cresc.*

Soprano
ff -le - i - son. *decresc.* *f*

Alto
ff -le - i - son. *decresc.* *f*

Trompe I
ff *decresc.* *f* *mf* *cresc.* *ff* *decresc.* *mp*

Trompe II
ff *decresc.* *f* *mf* *cresc.* *ff* *decresc.* *mp*

Trompe III
f *ossia : decresc.* *p* *p* *mf* *p*

Basse
mf *decresc.* *f* *mp* *f* *decresc.*

13 14 15 16 17 18

mf *f*
Chri-ste e-le-i-son,
Chri-ste e-le-i-son,

mf *f cresc. ff decresc.* *mf* *mp* *f* *p*
mf *f cresc. ff decresc.* *mf* *mp* *f* *p*
p cresc. *f* *p decresc.* *p*
mp cresc. *ff decresc.* *mp*

19 20 21 22 23 24

mf *ff* *mp cresc.* *f*
Chri-ste e-le-i-son, Chri-ste e-le-i-son.
Chri-ste e-le-i-son, Chri-ste e-le-i-son.

mf *mp* *mf decresc.* *p* *cresc.*
mf *mp* *mf decresc.* *p* *cresc.*
p *p* *mp decresc.* *p* *p*
p *mf cresc. f decresc.*

25 26 27 28 29 30

Musical score for measures 25-30. The score consists of five staves. The top two staves are empty. The third and fourth staves contain melodic lines with dynamics: *f*, *cresc.*, *ff*, *decresc.*, *mp*, *f*. The fifth staff contains a bass line with dynamics: *mp*, *cresc.*, *ff*, *decresc.*, *p*, *cresc.*.

31 32 33 34 35 36

Musical score for measures 31-36. The score consists of five staves. The top two staves contain vocal lines with lyrics: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,". The third and fourth staves contain melodic lines with dynamics: *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mp*. The fifth staff contains a bass line with dynamics: *ff*, *decresc.*, *mf*, *decresc.*, *p*, *mf*, *decresc.*, *mp*.

37 38 39 40 41 42

mf *cresc.* *ff*
Ky - - - ri - e e - le - - i - son.

mf *cresc.* *ff*
Ky - - - ri - e e - le - - i - son.

mf *cresc.* *ff* *decresc.* *f* *mf*

mf *cresc.* *ff* *decresc.* *f* *mf*

cresc. *mp* *cresc.* *f* *ossia : decresc.* *p* *p* *cresc.*

cresc. *mf* *cresc.* *ff* *decresc.* *mp* *cresc.*

43 44 45 46 47 48

cresc. *ff* *decresc.* *p* *mf* *cresc.* *ff* *decresc.* *mp*

cresc. *ff* *decresc.* *p* *mf* *cresc.* *ff* *decresc.* *mp*

mf *p* *f* *decresc.* *p*

ff *decresc.* *p* *mp* *mf* *mp*