

- KYRIE -

"Kyrie en Ré" - page 1/4

Messe de Minuit (Musik zur Metten)

For the people of Beuerberg on the Loisach
pour Chœur et Trompes en Ré

Composé à Noël 1997 par Scott Whelden Merritt
arrangement et transcription C. Cambillard (2017)

Musical score for "Kyrie en Ré" featuring four staves. The top three staves are soprano voices, and the bottom staff is bass. Measure 13: Soprano 1 and 2 play eighth-note pairs. Measure 14: Soprano 1 and 2 play eighth-note pairs. Measure 15: Soprano 1 and 2 play eighth-note pairs. Measure 16: Soprano 1 and 2 play eighth-note pairs. Measure 17: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 18: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes.

13 14 15 16 17 18

mf Chri-ste e- le - i - son,

mf Chri-ste e- le - i - son,

mf f cresc. ff decresc. mf mp f p

mf f cresc. ff decresc. mf mp f p

p cresc. f decresc. p p mp

mp cresc. ff decresc. ff decresc.

Musical score for "Kyrie en Ré" featuring four staves. The top three staves are soprano voices, and the bottom staff is bass. Measure 19: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 20: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 21: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 22: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 23: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes. Measure 24: Soprano 1 and 2 play eighth-note pairs. Bass plays eighth notes.

19 20 21 22 23 24

mf Chri-ste e - le - i - son, Chri - ste e - le - i - son.

mf Chri-ste e - le - i - son, Chri - ste e - le - i - son.

mf mp mf decresc. p

mf mp mf decresc. p

p p mp decre sc. p

mf cresc. f decresc.

Musical score for measures 25 to 30. The score consists of five staves. Measures 25-29 are mostly rests. Measure 30 begins with dynamic *f*, followed by two measures of eighth-note patterns with dynamics *cresc.*, *ff*, *decresc.*, and *mp*. The final measure ends with *f*.

25 26 27 28 29 30

f *cresc.* *ff* *decresc.* *mp* *f*

f *cresc.* *ff* *decresc.* *mp* *f*

cresc. *f* *decresc.* *p* *cresc.*

mp *cresc.* *ff* *mp* *cresc.*

Musical score for measures 31 to 36. The score consists of five staves. Measures 31-32 are rests. Measures 33-36 feature eighth-note patterns with dynamics *mf*, *f*, *ff*, and *mp*. The vocal line "Ky - ri-e e- le - i- son," is repeated three times. The final measure ends with *ff*.

31 32 33 34 35 36

Ky - ri-e e- le - i- son, Ky - ri-e e- le - i- son,

Ky - ri-e e- le - i- son, Ky - ri-e e- le - i- son,

ff *cresc.* *ff* *decresc.* *mf* *f* *ff* *mp*

ff *cresc.* *ff* *decresc.* *mf* *f* *ff* *mp*

f *decresc.* *p* *p* *p* *mp* *decresc.* *p*

ff *decresc.* *mf* *p* *decresc.* *p* *mf* *decresc.* *mp*

Musical score for "Kyrie en Ré" featuring five staves of music. The key signature is one sharp (F#). Measure 37: Dynamics *mf*, *cresc.*, *ff*. Text: Ky - - - ri - e e - le - - i - son. Measure 38: Dynamics *mf*, *cresc.*, *ff*. Text: Ky - - - ri - e e - le - - i - son. Measure 39: Dynamics *ff*, *decresc.*. Measure 40: Dynamics *f*. Measure 41: Dynamics *mf*. Measure 42: Dynamics *mf*, *cresc.*, *mp*, *cresc.*, *f*, *ossia : decresc.*, *p*, *p*, *cresc.*.

Musical score for "Kyrie en Ré" featuring five staves of music. The key signature is one sharp (F#). Measures 43-48: Repeated patterns of dynamics and articulations. Measure 43: *cresc.*, *ff*, *decresc.*, *p*. Measure 44: *mf*. Measure 45: *cresc.*, *ff*, *decresc.*, *p*. Measure 46: *mf*. Measure 47: *cresc.*, *ff*, *decresc.*, *mp*. Measure 48: *mf*.