

- SANCTUS -

"Sanctus" - page 1/8

Messe de Minuit
(Muzik zur Metten)

For the people of Beuerberg on the Loisach
pour Chœur et Trompes en Ré

Composé à Noël 1997 par Scott Whelden Merritt
arrangement et transcription C. Cambillard (2017)

♩ = 144

1 2 3 4 5

Soprano
CC sep. 2017
mf Sanctus, *f* Sanctus,

Alto
mf Sanctus, *f* Sanctus,

Trompes en Ré
Trompe I
mf *cresc.* *f*

Trompe II
mf *cresc.* *f*

Trompe III
mp *mp decresc.*

Basse
mf *mf*

7 8 9 10 11 12

ff San- ctus, *f* Do - mi-nus De - us Sa-ba-oth.

ff San- ctus, *f* Do - mi-nus De - us Sa-ba-oth.

cresc. *ff* *f* *f*

cresc. *ff* *f* *f*

p *mp* *mp*

cresc. *f* *mf*

13 14 15 16 17 18 19 $\text{♩} = 156$

mf cresc. Ple - nisunt cae - li et ter - ra *ff decresc.* *f* glo - ri - a tu - a.

mf cresc. Ple - nisunt cae - li et ter - ra *ff decresc.* *f* glo - ri - a tu - a.

mf cresc. *ff decresc.* *mf accel.*

mf cresc. *ff decresc.* *mf accel.*

mp cresc. *mf* *mp*

mf cresc. *f* *mf accel.*

20 21 22 23 24 25 26 $\text{♩} = 128$

mf Ho - san - na in ex - cel - sis. *f* Ho -

mf Ho - san - na in ex - cel - sis. *f* Ho -

mf *f*

mf *f*

p

mp

27 28 29 30 31 32 33

san - na in ex-cel-sis. Ho - san - - - na in ex-cel-sis.

san - na in ex-cel-sis. Ho - san - - - na in ex-cel-sis.

ff *f* *ff*

ff *f* *ff*

mp *mp*

mf *f*

34 35 36 37 38 39 40 41

2.

ff
cel-sis

ff
cel-sis.

ff *mp*

ff *mp*

mp (tacet)

f *mp*

$\text{♩} = 92$

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

mf Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

mf Be-ne-di-ctus qui ve-nit in no-mi-ne

mf

mf

mf

mf

This block contains the first system of the musical score, spanning measures 60 to 67. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The lyrics are: "Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni." and "Be-ne-di-ctus qui ve-nit in no-mi-ne".

68 69 70 71 72 73 74

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-di-ctus qui ve-nit in

Do-mi-ni. Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-di-ctus qui ve-nit in

This block contains the second system of the musical score, spanning measures 68 to 74. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-di-ctus qui ve-nit in Do-mi-ni. Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-di-ctus qui ve-nit in".

75 76 77 78 79 80 81

no - - - mi-ne Do-mi-ni.

no - - - mi-ne Do-mi-ni.

cresc. *ff* *f* *decresc.*

cresc. *ff* *f* *decresc.*

cresc. *f*

82 83 84 85 86 87 88 89

mf Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni.

mf Be-ne-di-ctus qui

mf *mf*

mp

90 91 92 93 94 95

f Be-ne - di - ctus qui ve - nit in no - - - mi - ne

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in no - - - mi - ne

f

f

mf

96 97 98 99 100 101 102

ff Do-mi-ni. Be-ne - di - ctus qui ve-nit in no - - - mi-ne Do-mi - ni.

ff Do-mi-ni. Be-ne - di - ctus qui ve-nit in no - - - mi-ne Do-mi-ni.

ff *mf* *cresc.*

ff *mf* *cresc.*

f *mp* *cresc.*

103 104 105 106 107 108 109 110 $\text{♩} = 128$

f Ho - san - na in ex -
f Ho - san - na in ex -
ff f ff mf f mp mf decresc. mp f
ff f ff mf f mp mf decresc. mp f
mp
f decresc. mp mf

111 112 113 114 115 116 117 118 Fine

cel-sis. Ho- san-na in ex- celsis. Ho - san - - - na in ex- cel-sis.
cel-sis. Ho- san-na in ex- celsis. Ho - - san - - na in ex- cel-sis.
ff ff ff ff mp mp decresc. p
f f f decresc. mp