

# - AGNUS DEI -

"Agnus Dei" - page 1/6

Messe de Minuit

(Musik zur Metten)

For the people of Beuerberg on the Loisach  
pour Chœur et Trompes en Ré

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*J = 84*

Soprano      Alto      Trompes en Ré      Trompe I      Trompe II      Trompe III      Basse

*mf* A - gnus De - i      qui - tol - lis pec - ca - ta mun - di:  
*mf* A - gnus De - i      qui - tol - lis pec - ca - ta mun - di:

*mp cresc.* *mf*

*mp cresc.* *mf*

*p*

*f* mi - se - re - - - re no - bis.  
*f* mi - se - re re - - - re no - bis.

*cresc.* *f*

*cresc.* *f*

*mp* *mf* *p*

13

A - gnu s De - i qui - tol - lis pec - ca - ta mun - di:  
A - gnu s De - i qui - tol - lis pec - ca - ta mun - di:  
mp cresc. ff  
mp cresc. ff  
cresc. mp  
f

20

ff mi - se - re - - - re no - bis. mf A - gnu s De - i  
ff mi - se - re - - - re no - bis. mf A - gnu s De - i

ff  
ff  
A - gnu s De - i qui - tol - lis pec - ca - ta mun - di:

28

qui tol - lispec- ca - ta mundi: **f** do - na no - bis pacem.

qui tol - lispec- ca - ta mundi: **f** do - na no - bis pacem.

*mp cresc.* **f**

*mp cresc.* **f**

*mp*

**mf**

37

C

C

**mf**

**mp**

**mf**

**mp**

**mf**

**mf**

**mf**

**mf**

**mf**

**decrec.** **p**

**mf**

**decrec.** **p**

**mf**

**cresc.**

**mf**

**mf**

**mf**

**decrec.** **mp**

**mf**

**mf**

Musical score for piano and voices, ending 3. The score consists of four staves: two treble staves for voices, one bass staff for the piano, and one staff for the piano's right hand.

**Measure 1:** The piano right hand plays eighth-note chords. The voices sing "Do - na nobis pacem." Dynamics: **f**, **f**.

**Measure 2:** The piano right hand plays eighth-note chords. The voices sing "Do - na nobis pacem." Dynamics: **f**, **f**.

**Measure 3:** The piano right hand plays eighth-note chords. The voices sing "Do - nано - bis pacem." Dynamics: **f**, **mf**, **cresc. f decresc.**, **p**.

**Measure 4:** The piano right hand plays eighth-note chords. The voices sing "Do - nано - bis pacem." Dynamics: **f**, **mf**, **cresc. f decresc.**, **p**.

**Measure 5:** The piano right hand plays eighth-note chords. The voices sing "Do - nано - bis pacem." Dynamics: **f**, **mp**, **cresc. f decresc.**, **p**.

**Measure 6:** The piano right hand plays eighth-note chords. The voices sing "f ossia : decresc." Dynamics: **f**, **p**.

**Measure 7:** The piano right hand plays eighth-note chords. The voices sing "decresc." Dynamics: **decresc.**.

**Measure 8:** The piano right hand plays eighth-note chords. The voices sing "mp".

**Measure 9:** The piano right hand plays eighth-note chords. The voices sing "p".

Continuation of the musical score for piano and voices, ending 3.

**Measure 10:** The piano right hand plays eighth-note chords. The voices sing "Do - na no-bis pa-cem." Dynamics: **f**, **f**.

**Measure 11:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **mf**.

**Measure 12:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **f**.

**Measure 13:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **mf**.

**Measure 14:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **cresc. f decresc.**, **p**.

**Measure 15:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **mf**.

**Measure 16:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **cresc. f decresc.**, **p**.

**Measure 17:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **mf**.

**Measure 18:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **f**.

**Measure 19:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **mf**.

**Measure 20:** The piano right hand plays eighth-note chords. The voices sing "Do - na no - bis pa-cem." Dynamics: **p**.

**Measure 21:** The piano right hand plays eighth-note chords. The voices sing "p". Dynamics: **mp**.

**Measure 22:** The piano right hand plays eighth-note chords. The voices sing "p". Dynamics: **mf**.

**Measure 23:** The piano right hand plays eighth-note chords. The voices sing "p". Dynamics: **mp**.

55

Do-na no-bis pa - cem. Do - na no - bis pa-cem.

Do-na no-bis pa - cem. Do - na no - bis pa-cem

*mf* *p* *mf* *decresc.* *p* *mp* *cresc.*

*mf* *p* *mf* *p* *mp* *cresc.*

*p* *mp* *decresc.* *p* *cresc.* *mf* *decresc.*

61

*mf* *cresc.* *ff* *decresc.* *mp* *mf*

*mf* *cresc.* *ff* *decresc.* *mp* *mf*

*mp* *f* *decresc.* *mp* *cresc.*

*mp* *f* *decresc.* *mp* *cresc.*

Musical score for "Agnus Dei" page 6/6, measures 66-70. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is A major (two sharps). Measure 66: The vocal parts sing "Do - na no-bis pa - cem." in eighth-note patterns. Measure 67: The vocal parts sing the same phrase. Measure 68: The vocal parts sing "Do - na no-bis pa - cem." with dynamic markings: *f cresc.*, *ff decresc.*, *mf*, *mf*. Measure 69: The vocal parts sing the same phrase with dynamic markings: *f cresc.*, *ff decresc.*, *mf*, *mf*. Measure 70: The vocal parts sing the same phrase with dynamic markings: *f*, *decresc.*, *mf*, *mp*. The bassoon staff provides harmonic support throughout the section.

Musical score for "Agnus Dei" page 6/6, measures 71-75. The score continues with the five staves. Measure 71: The vocal parts sing "Do - na no - bis pacem." with dynamic *ff*. Measure 72: The vocal parts sing the same phrase with dynamic *f*. Measure 73: The vocal parts sing the same phrase with dynamic *mf*. Measure 74: The vocal parts sing the same phrase with dynamic *mf*. Measure 75: The vocal parts sing the same phrase with dynamic *mp*. The bassoon staff continues to provide harmonic support. The section concludes with a final dynamic marking of *mp*.