

- AGNUS DEI -

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Messe de Minuit

(Musik zur Metten)

For the people of Beuerberg on the Loisach
pour Chœur et Trompes en Ré

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♩ = 84

Soprano
mf
A - gnus De - i qui - tol - lis pec - ca - ta mun - di:

Alto
mf
A - gnus De - i qui - tol - lis pec - ca - ta mun - di:

Trompes en Ré

Trompe I
mp cresc. mf

Trompe II
mp cresc. mf

Trompe III
p

Basse
mp

8

f
mi - se - re - re no - bis.

f
mi - se - re re - re no - bis.

cresc. f

cresc. f

mp p

mf

13

ff A - gnus De - i qui - tol - lis pec - ca - ta mun - di:
ff A - gnus De - i qui - tol - lis pec - ca - ta mun - di:

mp *cresc.* *ff*
mp *cresc.* *ff*
cresc. *mp*
f

20

ff mi - se - re - - - re no - bis. *mf* A - gnus De - i
ff mi - se - re - - - re no - bis. *mf* A - gnus De - i

ff
ff

28

qui - tol - lis pec - ca - ta mundi: *f* do - na no - bis pacem.

qui tol - lis pec - ca - ta mundi: *f* do - na no - bis pacem.

mp cresc. f

mf

37

mf mp mf mp mf

mf mp mf mp mf

mp decresc. p mp decresc. p mf cresc.

mf decresc. mp mf decresc. mp mf

43

f Do - na nobis pacem. *f* Do - nano - bis pacem.

f Do - na nobis pacem. *f* Do - nano - bis pacem.

f *mf* *cresc. f* *decresc.* *p*

f *mf* *cresc. f* *decresc.* *p*

f *ossia : decresc.* *p* *mp* *p*

f *decresc.* *mp* *p*

Detailed description: This system contains measures 43 through 48. It features two vocal staves at the top, two piano staves in the middle, and a bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 43 with the lyrics 'Do - na nobis pacem.' and 'Do - nano - bis pacem.' respectively. The piano accompaniment includes a prominent bass line and a right-hand part with various textures, including chords and moving lines. Dynamic markings include *f*, *mf*, *cresc.*, *f*, *decresc.*, and *p*. An *ossia* marking is present in the piano part at measure 46.

49

f Do - na no-bis pa-cem. *mf* Do-na no-bis pa - cem.

f Do - na no-bis pa-cem. *mf* Do-na no-bis pa - cem.

mf *cresc. f* *decresc.* *p* *mf* *p* *mf* *p*

mf *cresc. f* *decresc.* *p* *mf* *p* *mf* *p*

mf *p* *mp*

mf *mp*

Detailed description: This system contains measures 49 through 54. It features two vocal staves at the top, two piano staves in the middle, and a bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts continue with the lyrics 'Do - na no-bis pa-cem.' and 'Do-na no-bis pa - cem.' respectively. The piano accompaniment continues with similar textures to the previous system. Dynamic markings include *f*, *mf*, *cresc.*, *f*, *decresc.*, and *p*.

55

Do-na no-bis pa - cem. Do - na no - bis pa - cem.

Do-na no-bis pa - cem. Do - na no - bis pa - cem.

mf *p* *mf* *decresc.* *p* *mp* *cresc.*

mf *p* *mf* *p* *mp* *cresc.*

p *mp* *decresc.* *p* *mp*

p *cresc.* *decresc.* *mp* *cresc.* *mf* *decresc.*

61

mf *cresc.* *ff* *decresc.* *mp* *mf*

mf *cresc.* *ff* *decresc.* *mp* *mf*

mp *f* *decresc.* *mp* *cresc.*

mp *f* *decresc.* *mp* *cresc.*

66

f
Do - na no-bis pa - cem.

f
Do - na no-bis pa - cem.

f cresc. ff decresc. mf

f cresc. ff decresc. mf

f decresc. mf mp

ff decresc. mp

71

ff
Do - nano - bis pacem. *f*
Do - na nobis pa-cem. *mf*
Do - nano - bis pæem. Fine

ff
Do - nano - bis pacem. *f*
Do - na nobis pa-cem. *mf*
Do - nano - bis pæem.

cresc. ff decresc. p mf mp cresc. mf decresc. mp

cresc. ff decresc. p mf mp cresc. mf decresc. mp

mf p

p mf p