

LA BRUXELLOISE



A page from a musical score featuring three staves of music for two voices. The top two staves begin at measure 30 and continue through measure 28. The bottom staff, labeled "CODA", begins at measure 27. The notation consists of black note heads on five-line staves, with stems indicating direction. Measure 30 starts with eighth-note pairs in the top voices. Measures 29 and 30 show eighth-note pairs followed by sixteenth-note patterns. Measures 27 through 28 feature eighth-note pairs and sixteenth-note patterns. The "CODA" section begins with eighth-note pairs, followed by sixteenth-note patterns, and concludes with a single eighth note.

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La BRUXELLOISE

Belgique

Méthode de Hubert Lechien (Belgique)

Vers 1907

Transcrit par BMT depuis l'original

The musical score for "La BRUXELLOISE" is presented on two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The score is divided into six systems of music, each consisting of four measures. The music features various note values including eighth and sixteenth notes, and rests. The final section of the piece is labeled "CODA".