

LA D'OSUNA

Moderato



♩ Allegro



Fin

Lento



rallentando

♩

La D'OSSUNA

Belgique

Méthode de Hubert Lechien (Belgique)

Vers 1907

Transcrit par BMT depuis l'original

Moderato

The Moderato section consists of two systems of piano accompaniment. The first system is in 6/8 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody and bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Allegro

The Allegro section is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The tempo is marked 'Allegro' and the dynamics are 'f'. The section ends with a 'Fine' marking.

Lento

The Lento section is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The tempo is marked 'Lento' and the dynamics are 'f'. The section includes a 'Rall.' marking and ends with a 'D.S. al Fine' marking.

Rall. D.S. al Fine