

LA RICHELIEU

Pascal PIGEOT

pour trompes de chasse en ré

$\text{♩} = 100$ *Maestoso*

Trompe 1

Trompe 2

Trompe 3

Trompe 4 basse

Measures 1-17 of the musical score for La Richelieu. The score is written for four hunting horns (Trompe 1, Trompe 2, Trompe 3, Trompe 4 basse) and four trumpets (T1, T2, T3, T4 B). The tempo is Maestoso with a quarter note equal to 100 beats. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system contains measures 1-8, the second system contains measures 9-12, and the third system contains measures 13-17. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective measures. The score ends with a double bar line and a repeat sign.

Measures 1-8:

- Trompe 1: Rests in measures 1-4, then plays a series of eighth notes in measures 5-8.
- Trompe 2: Rests in measures 1-4, then plays a series of eighth notes in measures 5-8.
- Trompe 3: Plays a series of eighth notes in measures 1-4, then rests in measures 5-8.
- Trompe 4 basse: Rests in measures 1-4, then plays a series of eighth notes in measures 5-8.
- T1: Rests in measures 1-4, then plays a series of eighth notes in measures 5-8.
- T2: Rests in measures 1-4, then plays a series of eighth notes in measures 5-8.
- T3: Rests in measures 1-4, then plays a series of eighth notes in measures 5-8.
- T4 B: Rests in measures 1-4, then plays a series of eighth notes in measures 5-8.

Measures 9-12:

- T1: Rests in measures 9-12.
- T2: Rests in measures 9-12.
- T3: Rests in measures 9-12.
- T4 B: Rests in measures 9-12.
- T1: Rests in measures 9-12.
- T2: Rests in measures 9-12.
- T3: Rests in measures 9-12.
- T4 B: Rests in measures 9-12.

Measures 13-17:

- T1: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.
- T2: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.
- T3: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.
- T4 B: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.
- T1: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.
- T2: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.
- T3: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.
- T4 B: Rests in measures 13-14, then plays a series of eighth notes in measures 15-17.

T1 T2 T3 T4 B

21 *mf*

25 *mf*

29 *f* = 107 *all° mod°*

33

37 41 *Rit-----* *court*

T1 T2 T3 T4 B

Musical score for four voices (T1, T2, T3, T4 B) across four systems. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and performance instructions (*all° mod°*, *Rit-----*, *court*). Measure numbers 21, 25, 29, 33, 37, and 41 are indicated. The key signature changes to 6/8 at measure 29.

$\text{♩} = 116$ *all° avec légèreté*

T1 *mf* $\text{♩} = 116$

T2 *mf* $\text{♩} = 116$

T3 *mf* $\text{♩} = 116$

T4 B

T1

T2

T3

T4 B

T1

T2

T3

T4 B

