

LE VERT GALLANT ou LA HENRI IV

Fanfare pour trompes de chasse en Ré

Pascal PIGEOT

$\text{♩} = 81 \text{ Maestoso}$

Trompe 1 et solo

Trompe 2

Trompe 3

Trompe 4 Basse

First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Maestoso' with a quarter note equal to 81 beats. The dynamic is 'mf'. Trompe 1 (labeled 'Trompe 1 et solo') plays a melodic line starting on a half rest, then moving to a quarter note G4, followed by eighth notes A4, B4, and C5. Trompe 2 plays a half note G3, then a half note A3. Trompe 3 plays a half note G3, then a half note A3. Trompe 4 Basse plays a half note G2, then a half note A2.

Second system of the musical score, measures 5-8. Trompe 1 (labeled 'T1') plays a half note G4, then a half note A4. Trompe 2 plays a half note G3, then a half note A3. Trompe 3 plays a half note G3, then a half note A3. Trompe 4 Basse plays a half note G2, then a half note A2.

Third system of the musical score, measures 9-12. Trompe 1 (labeled 'T1') plays a half note G4, then a half note A4. Trompe 2 plays a half note G3, then a half note A3. Trompe 3 plays a half note G3, then a half note A3. Trompe 4 Basse plays a half note G2, then a half note A2.

13

T1

T2

T3

T4 B

17

mp

T1

mp

T2

mp

T3

mp

T4 B

21

T1

T2

T3

T4 B

25

f

T1

f

T2

f

T3

f

T4 B

29 Rit-----

T1

T2

T3

T4 B

f

$\text{♩} = 107 \text{ all}^\circ \text{ mod}^\circ$

33 SOLO

37

T1

T2

T3

T4 B

41

T1

T2

T3

T4 B

mf

mf

mf

45

49

T1

T2

T3

T4 B

53.

T1

T2

T3

T4 B

57

61

f

T1

T2

T3

T4 B

$\text{♩} = 116$ *allegro*

65

f

T1

T2

T3

T4 B

69 ^

ff

T1

T2

T3

T4 B