



Messe de Saint-Hubert des Abbayes Normandes  
Christian Dezellus

# SORTIE DE MESSE

*Aux sonneurs des TROMPES DES ABBAYES NORMANDES*

Solennel 2 3 4 5 6 7 8 9 10 11

Measures 2-11: Solennel. 2/4 time signature. Dynamics: *f*. The score consists of three staves (treble, alto, and bass clefs) with various rhythmic patterns and rests.

12 13 14 15 16 17 18 19 20 21 22 *Fine*

Measures 12-22: Continuation of the previous section. Measure 22 ends with a double bar line and the word *Fine*. The score consists of three staves.

23 *Andante* 24 25 26 27 28

Measures 23-28: *Andante*. 6/8 time signature. Dynamics: *p*. The score consists of three staves with a more melodic and slower character.

29 30 31 32 33 34 *D.C. al Fine*

Measures 29-34: *D.C. al Fine*. Continuation of the previous section. The score consists of three staves.